











#### From the editor

Tattoo issue3

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

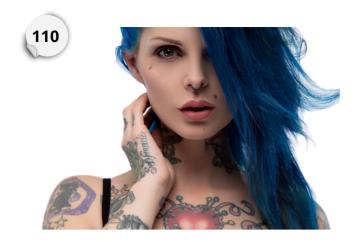
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Credits Cover: Model DESARI

Photographer: Rafał Pasikiewicz









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### Model DESARI (London)

#### Cover Girl

Can you tell us a little about you? That's such a general question I am not going to start with "I am 24 to born in Poland". Oh wait... I just did. But to be serious... let me tell you just a good "little" about myself I live in Central London. Working, having fun, flying to Poland very often, especially for photo-events to create some good photos with amazing people. I work in reservations for the group of hotels. As you can imagine, I am usually wearing a boring knee length grey skirt and a white shirt. My tattoos are invisible. I am wondering if you would even recognize me in this clothes. Anyway I do love my job. It's a bit like having two different personalities. One serious in the uniform and second full of fun, friends, laugh, art and creation. Extra useless information about me: I love crime and fantasy books and I have 5 tattoos.

If you could change anything about yourself, what would it be? There are some things that I would like to change about myself but the one which is the most annoying, and I want to get rid of the most, is being so lazy. Imagine being so lazy that you cannot be bothered to go to a fitting room while shopping so you just buy stuff and try them on at home. It turns out they don't fit you but you won't go back to the shop for the refund or to exchange them because of your laziness, so eventually you have a full drawer of brand new clothes, which you will never wear. Yeah... So that's me and my laziness. And trust me, I would change it but I'm too lazy. One more: I want to have more tattoos.

How did you start modeling? Oh! I love this story. When I was still studying I met up with my best friend and we had a bit too much wine. She said "Desari! I saw an advertisement on Miss of University. You should apply!". I start to laugh as begin a model never had been my dream. Even though I refused doing that, she downloaded some pics of mine from Facebook and she applied on my behave. They contacted me and invited me for the casting. I didn't win but I met some photographers so after all this miss event I have made some sessions with them, created my portfolio and people just started to text me. And so far I have made a couple of hundred of sessions thanks to this "wine night".

What is your beauty regiment? This is that moment when I have to bring my parents in. Thank you for giving me so good gens. To be honest with you... I don't do much about it. I'm only trying not to eat too late. I used to work out a lot but I had to stop because of my personal issues. Actually, right now I'm trying to get back to my working out routine so please keep fingers crossed for me guys! To be honest I think my gens are very good, especially if you consider the fact, that unfortunately, I'm a smoker and I like tequila.



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What do you think of the work as a model? Modelling is just amazing. It obviously depends on what are you looking for but for me? I am very proud of many pics I created them with amazing photographers and probably that's why I feel like I have my little part in creating an photography art. On one hand, I have to admit, modelling made me believe in myself and thanks to that I got rid of some of my complexes and that allowed me to a bit more confident. One the other hand, posing is not as easy as many people think. You have to work hard, often in a very unpleasant conditions - super cold, uncomfortable, when you have a period or sick. However, the most important thing is that you have to improve yourself constantly, which is good motivation to become better and better.

What are your personal qualities which distinguish you from others? I had to really think before answering this question but I came up with three main characters that distinguish me from others. First, I'm aware of my imperfections what makes me a modest person.

Second, I'm super punctual. The ground can collapse under my feet but I'll be on time. And third, which I appreciate the most, is that most of people I have worked with describe me as a talkative, funny and openminded model. In their references they say that while working with m the atmosphere is friendly and you can feel like you know me from a very long time. Probably that is the reason why lots of them became my friend afterwards.

What are your plans for the future? If you ask about my life in general, I'm planning to enjoy my life to the fullest. Following the sentence "smile while you still have your teeth" To be more specific, I would like to get some kind of administration job in a big photography studio. For now, I'm planning to stay in London but I wouldn't mind moving somewhere else as long as I would have some friends around me. If it's about modelling, I want to get better, to improve myself, to work with of photographers I follow for a long time but I haven't had chance to work with them, yet.





What are some of your favourite experience so far? My favourite experiences are those which were physically the hardest. Like posing in a deep swamp. Those which were the most tiring or those which made someone from another country to come just to do a session with me. But I'm still waiting for better and better experiences, so bring it to me if you can (to everyone who is still reading it)!

Do you have any advice for those who want to start modelling? The most important: respect yourself. You have to be aware that you are worth a lot. Do not let anyone to bring you down. Follow your dreams. Be modest. Listen to all the tips, you get from people who are probably doing this longer than you. At the same time remember that not everyone is friendly and honest. So just be smart. Your body is your sanctuary. Don't pose for nude until you don't feel comfortable and experienced enough. One more: if you just started and it's not easy for you make sure if the photographer who offered you a session is trustworthy and reasonable. Moreover, do not hesitate to ask anyone, who is more experienced, for advise. It will help you.

What do you think of the magazine? I think it is a brilliant idea. I followed the magazine from quite a while now. I think you publish amazing artists and I really appreciate being here. Thank you so much guys!

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# Model Monika Wiśniewska

Can you tell us a little about you? I'm from Poland. I am 22 years old. I love everything that makes me smile. People who know me think that I am always happy, crazy and optimistic. This is my way to have a great life. I'm studying Pedagogy of Social Rehabilitation and working as a model with some art on my skin. Yep, tattoos is my hobby too, expensive but beautiful.

If you could change anything about yourself, what would it be? Haha it will be probably impatient. Sometimes it is not good for me;)

**How did you start modeling?** By accident. I was really small, I had maybe 11 or 12 years old. It was some beauty shoots and I love it to these days! That time I didn't know about modeling and everything like that so it was new for me. I started modeling for serious 2 years ago and it change my life.

What do you think of the work as a model? It is my big big hobby. I love doing that. I met a lot of fantastic people. I met my love, my friends, I saw a beautifull place when I traveled. My life is just a small suitcase now haha. I love this kind of life when I am always ready, full of energy. Work as a model bring me that.

What is your beauty regimen? Be always relaxed and rested. It makes skin so fresh and healthy. Except beauty... I work better when I feel good;)

What are your personal qualities which distinguish you from others? Like I said, my always optimistic thoughts. I think that world will be better when we try to be nice for each other.

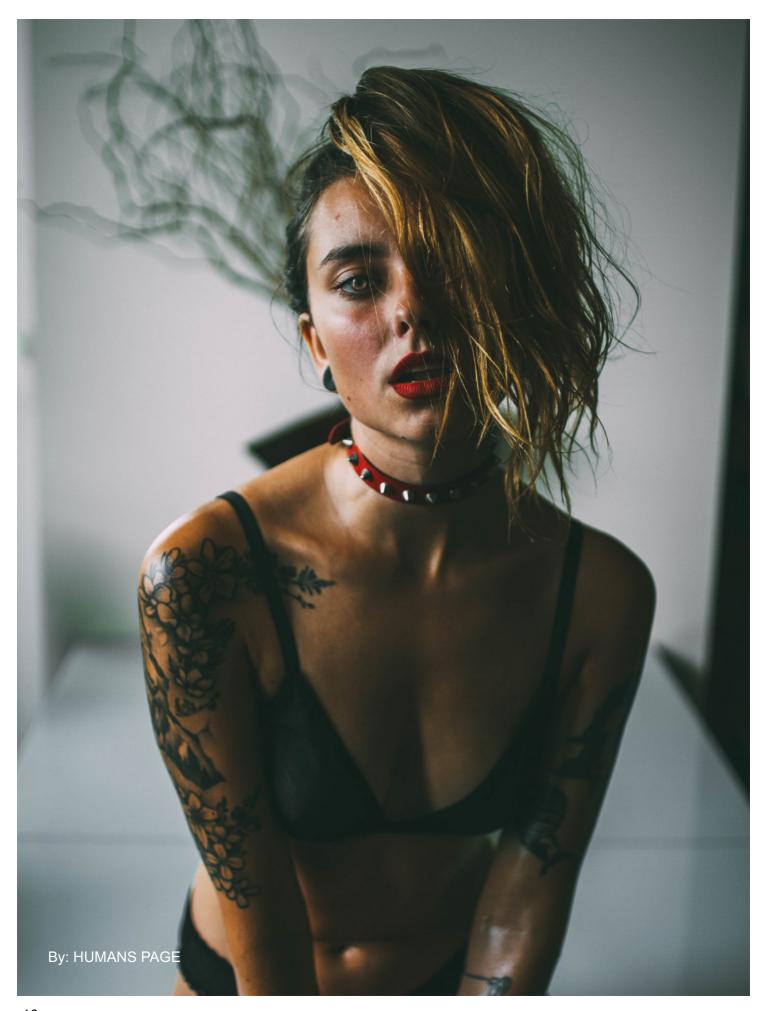
What are your plans for the future? Love, smile, chill, travel, be myself.

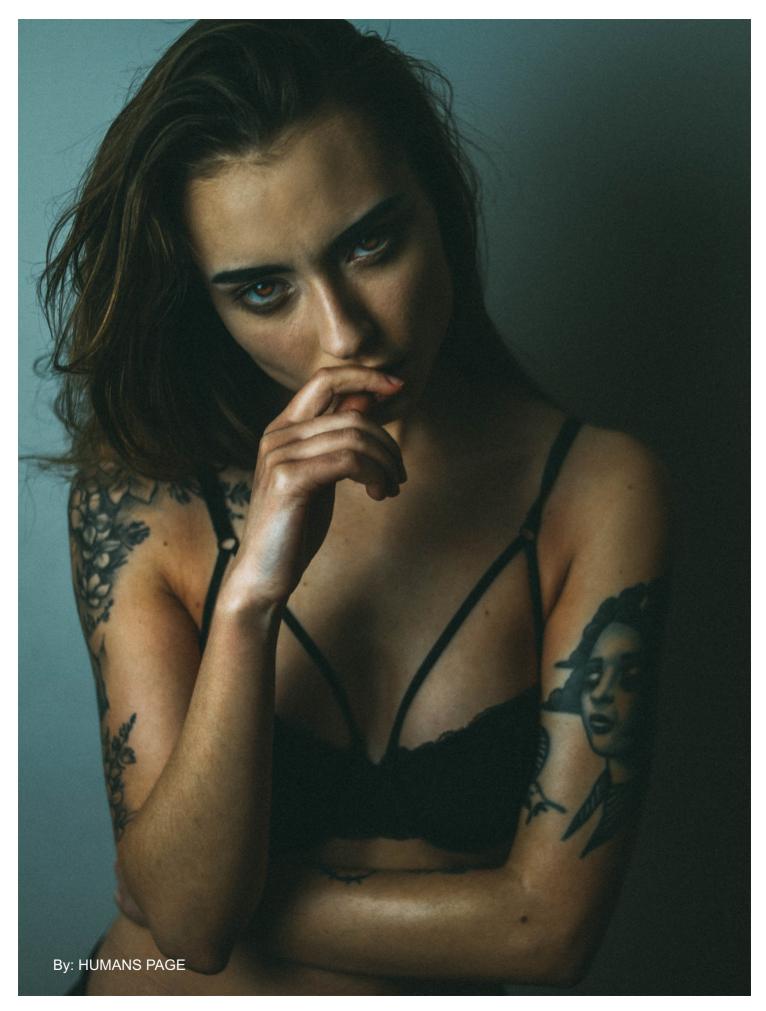
What are some of your favorite experiences so far? Hm. It is a really hard question! In modeling- for sure take part in music vides. I never thought that I will be involved with this kind of work and art. It was a really great time and great experience.

Do you have any advice for those who want to start modeling? Never give up!! It is so important becouse a lot of girls want do something in modeling but they think that this is not for them. When you don't try, you will never know! Be natural! Be full of commitment! The beginning is always difficul. Everything in life is hard at the beginnin. Our attitude is significant.

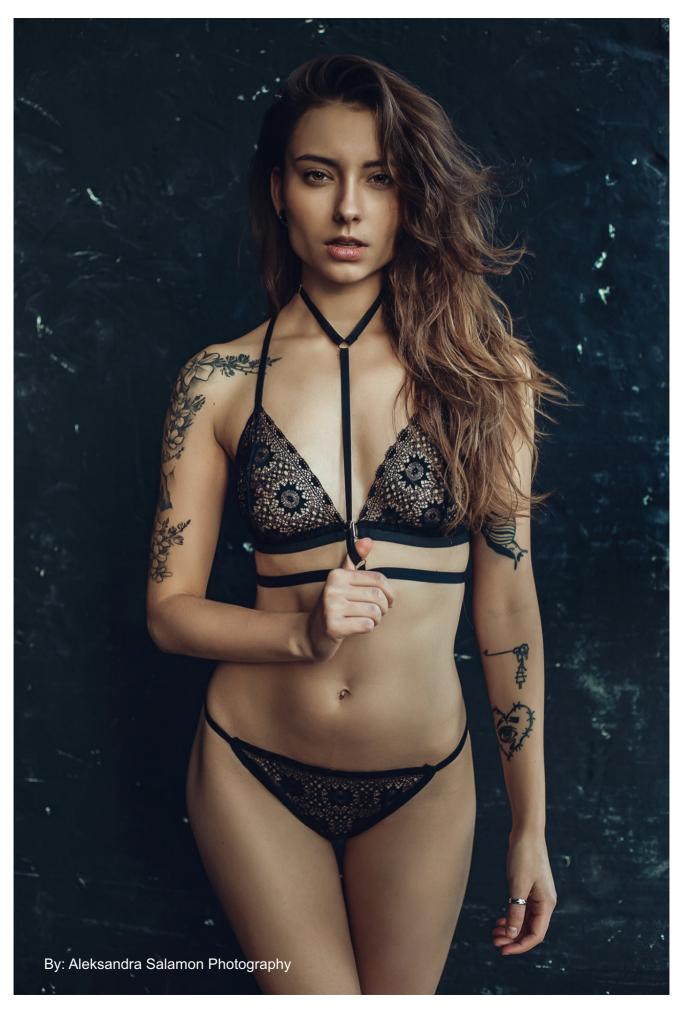
www.facebook.com/MonikaWisniewskaPhotomodel - www.instagram.com/moonika\_wu

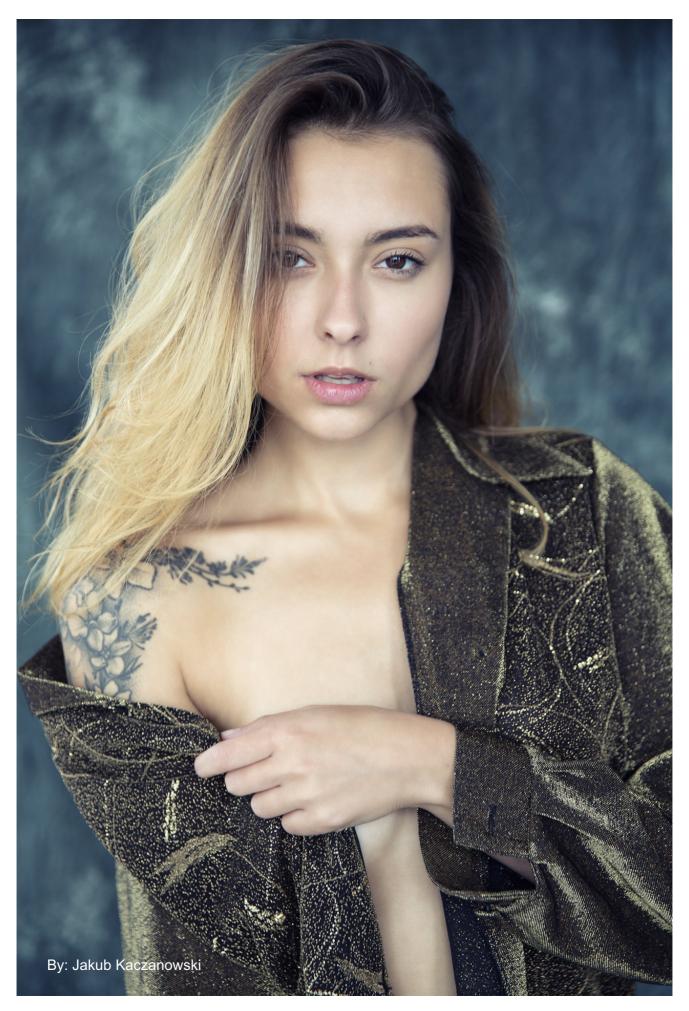






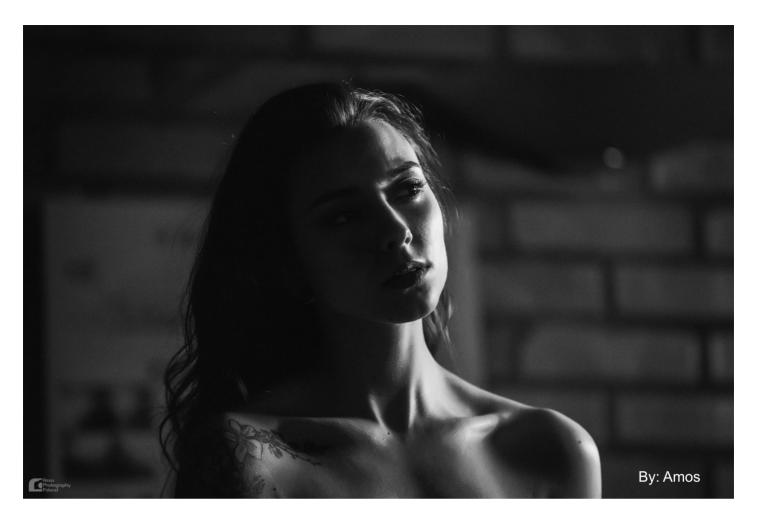
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# **Tattoo Girls**

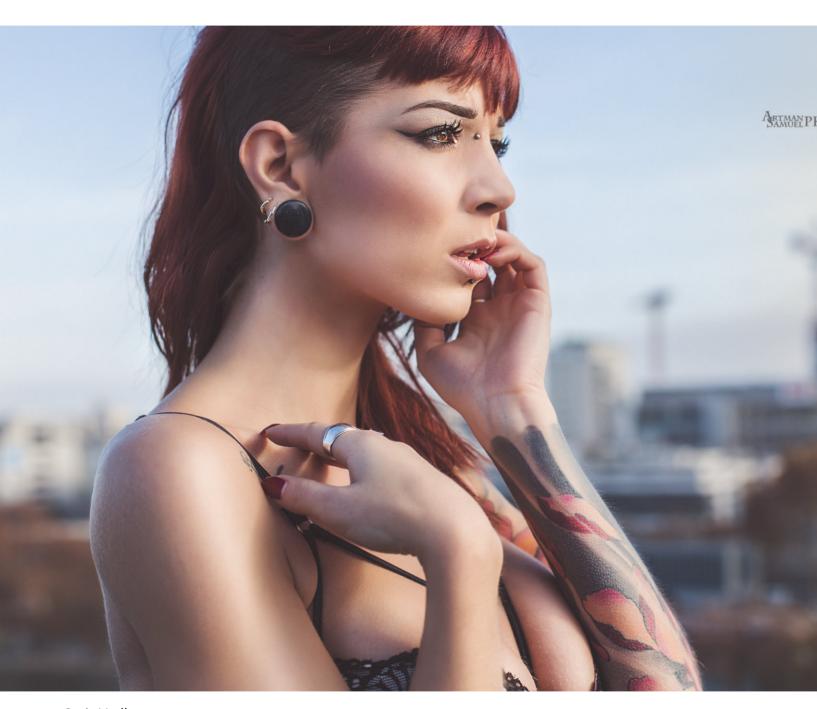


# **By: Samuel Artman**

Https://www.facebook.com/pages/Samuel-Artman-Photography/711437028930672



Ceriz Vodka



Ceriz Vodka























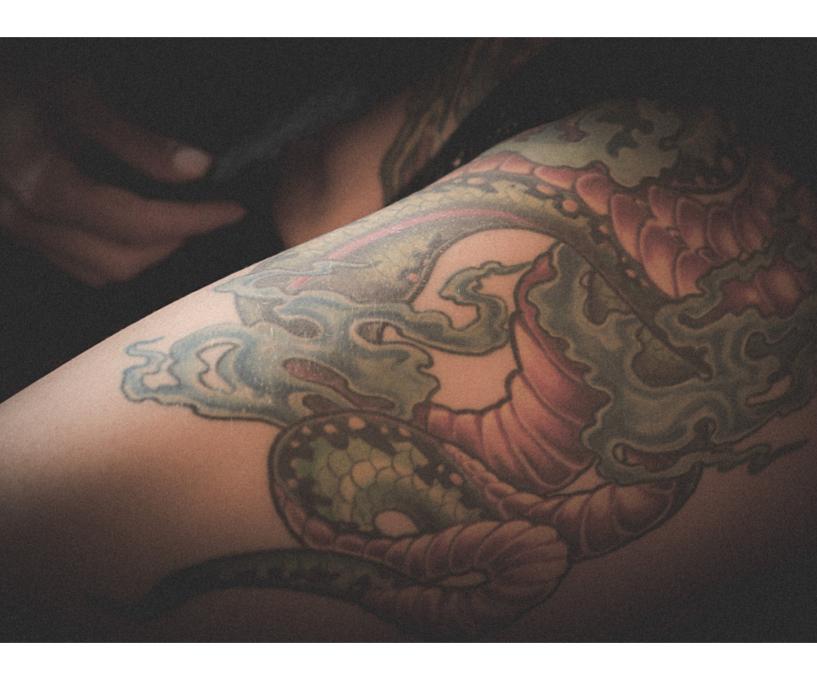




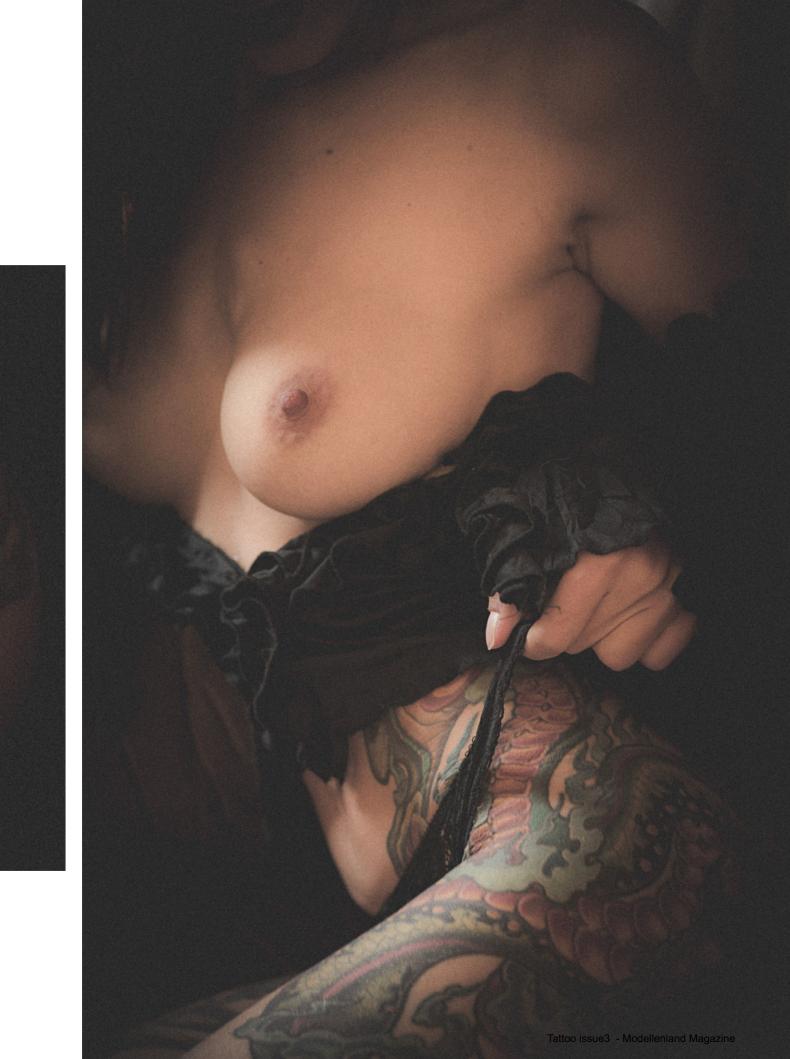


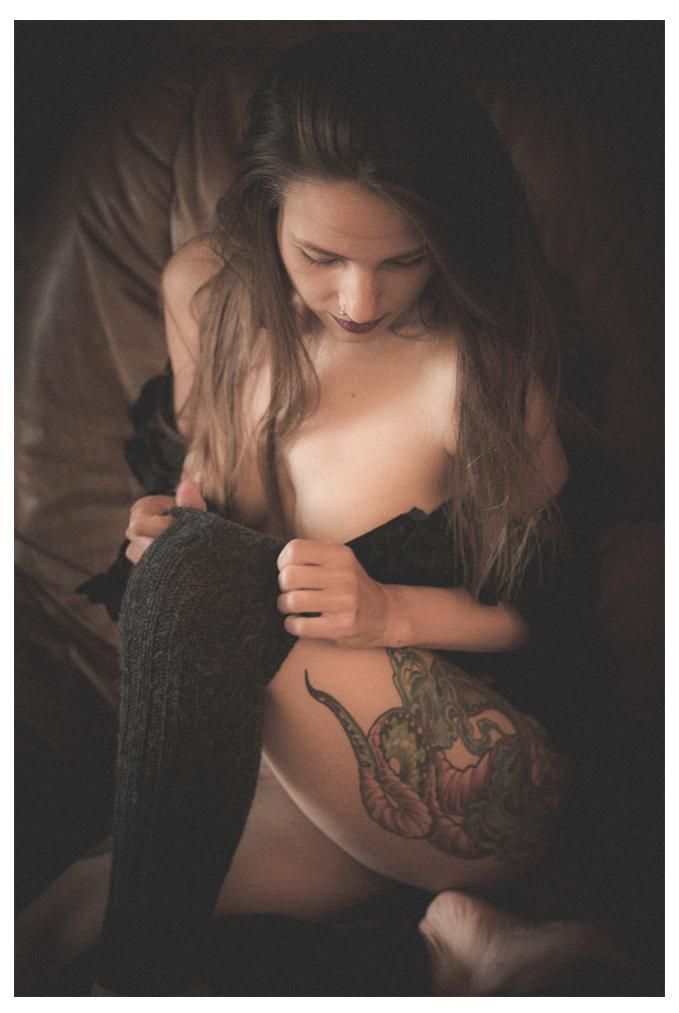
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## Ganna

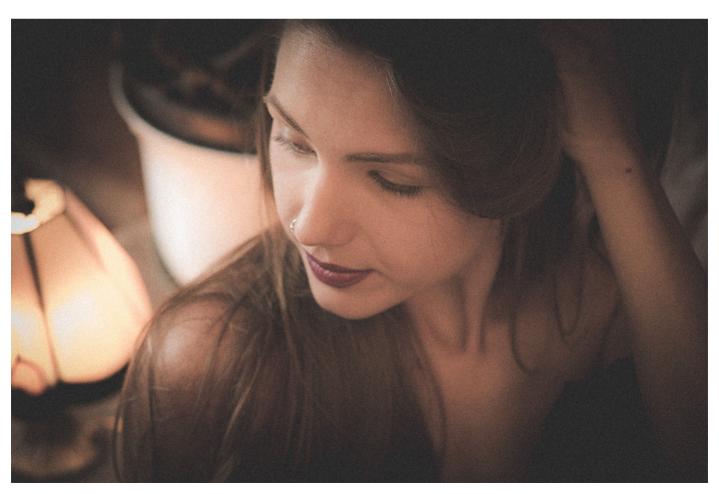


Photographer: Joerg Dumkow www.joerg-dumkow.de



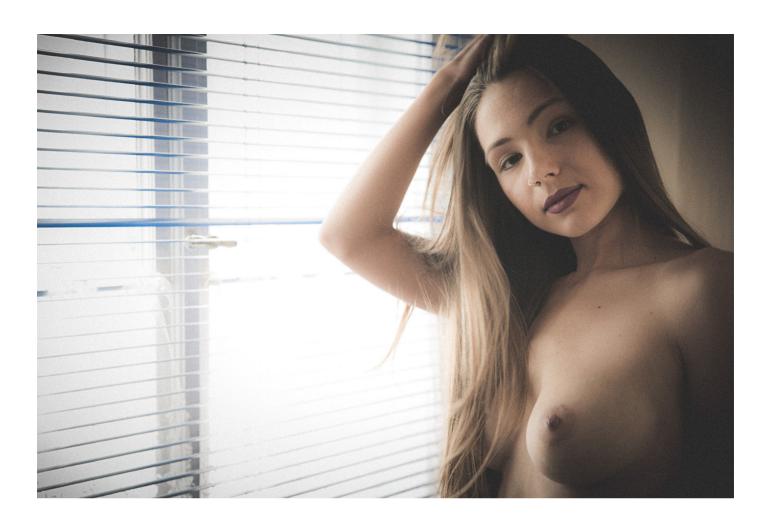


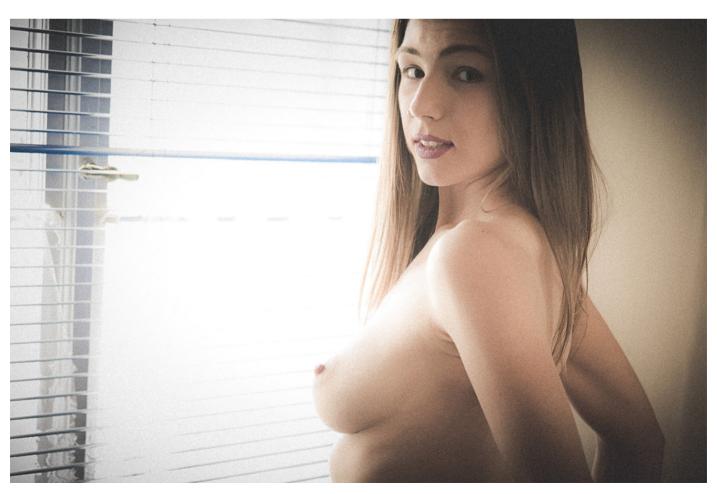




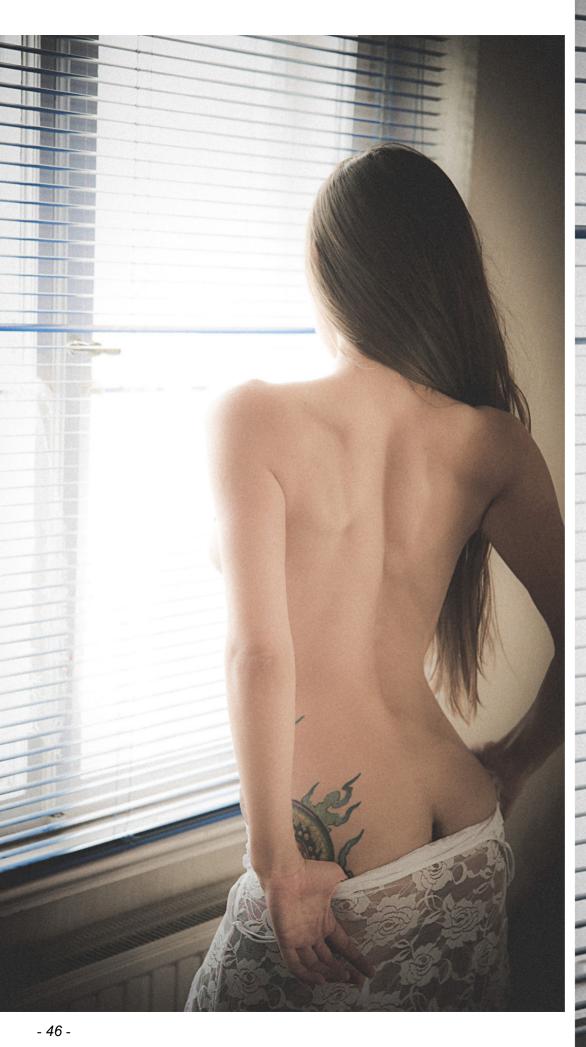
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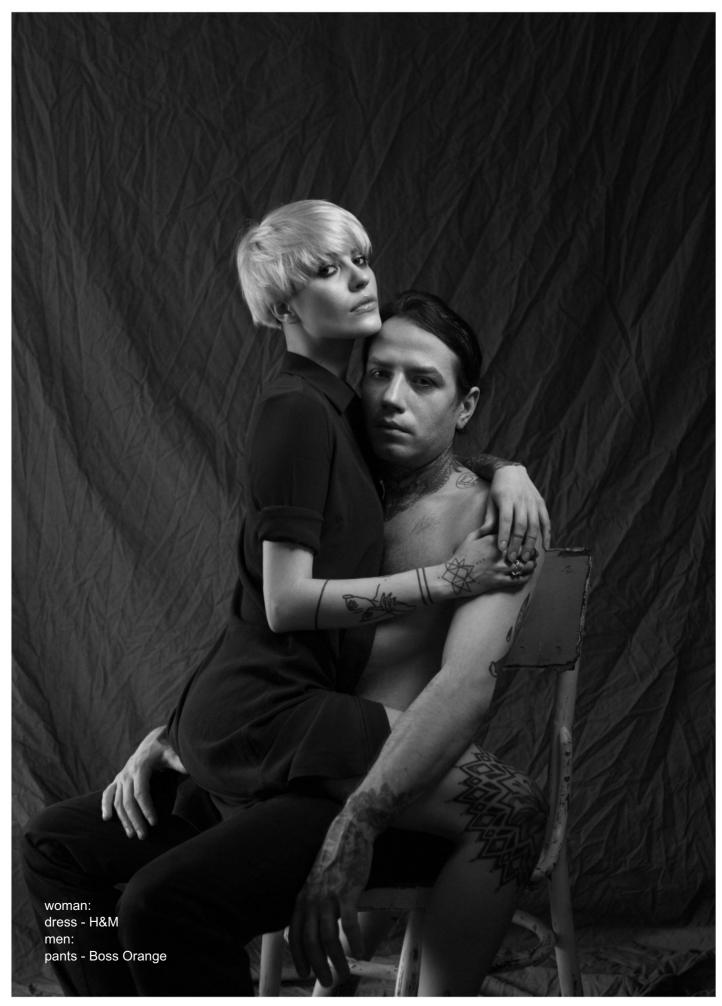






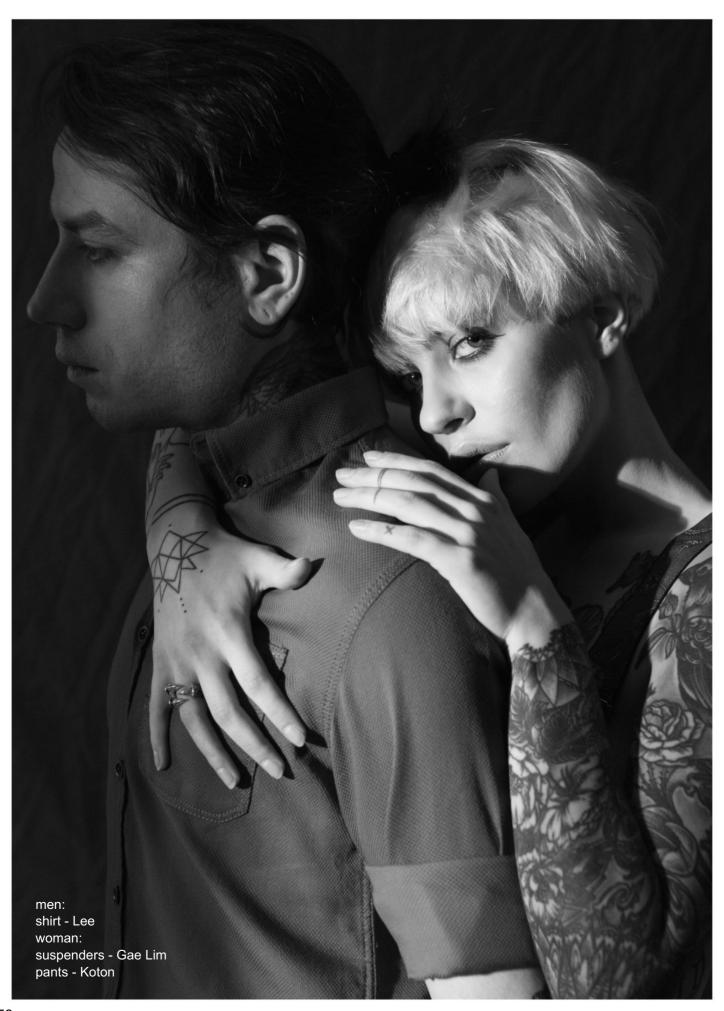








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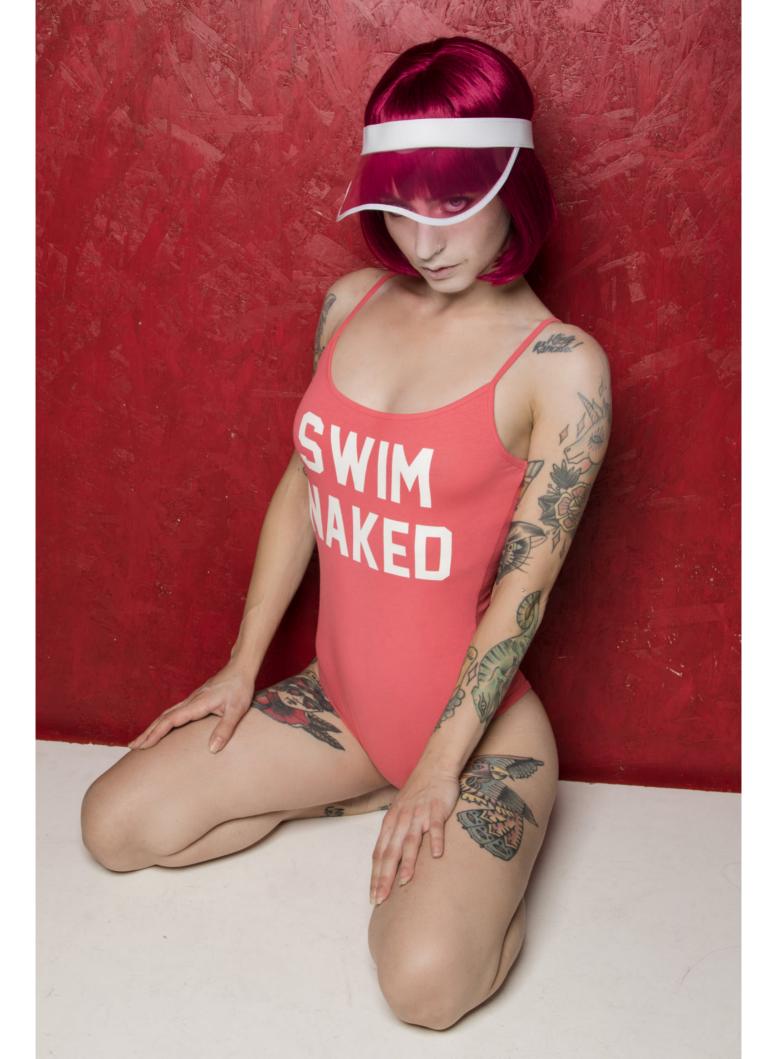
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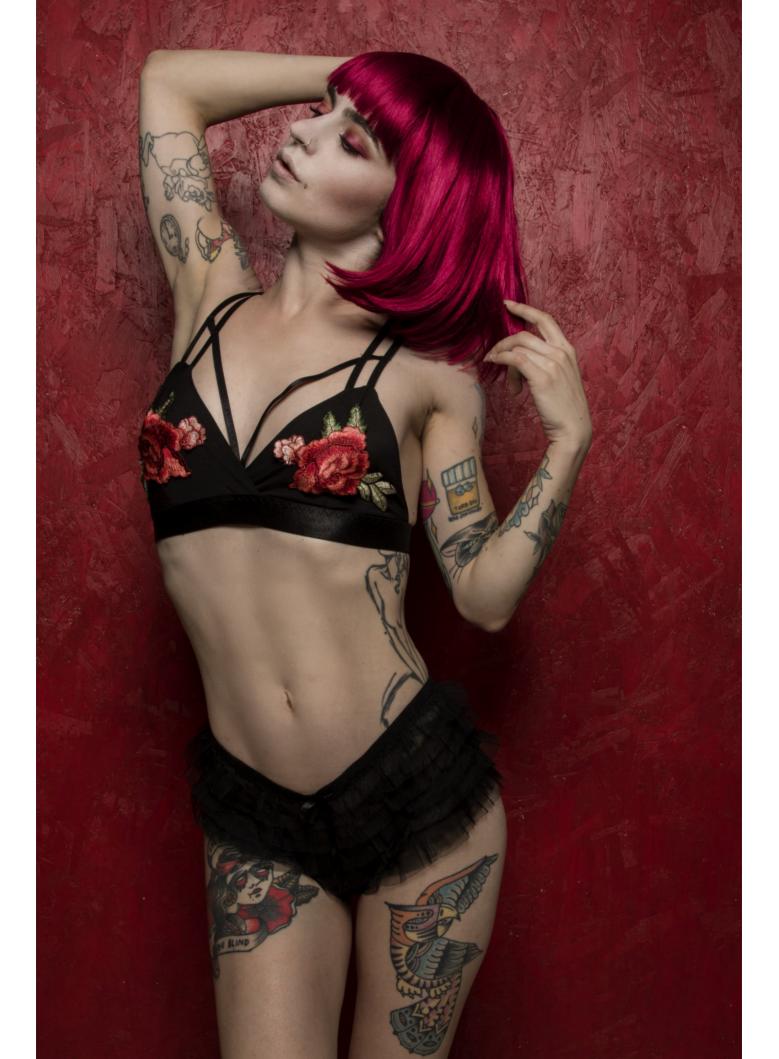
































## Schokpop

Fotograaf: Epic Shoots Instagram: @epicshootsphoto

Model: Schokpop Instagram: @schokpop

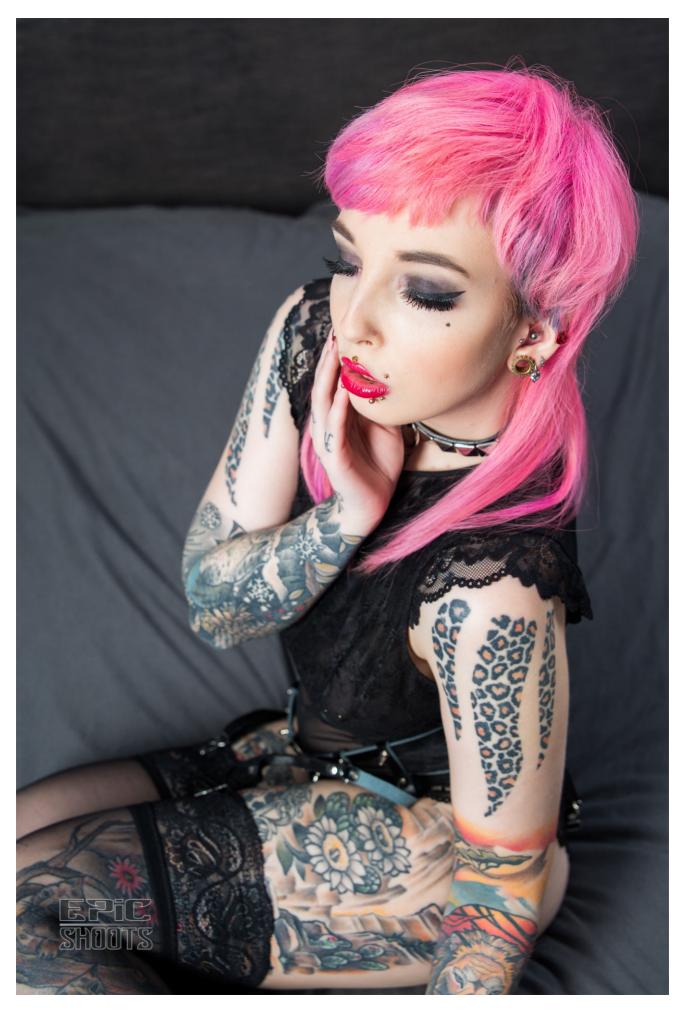
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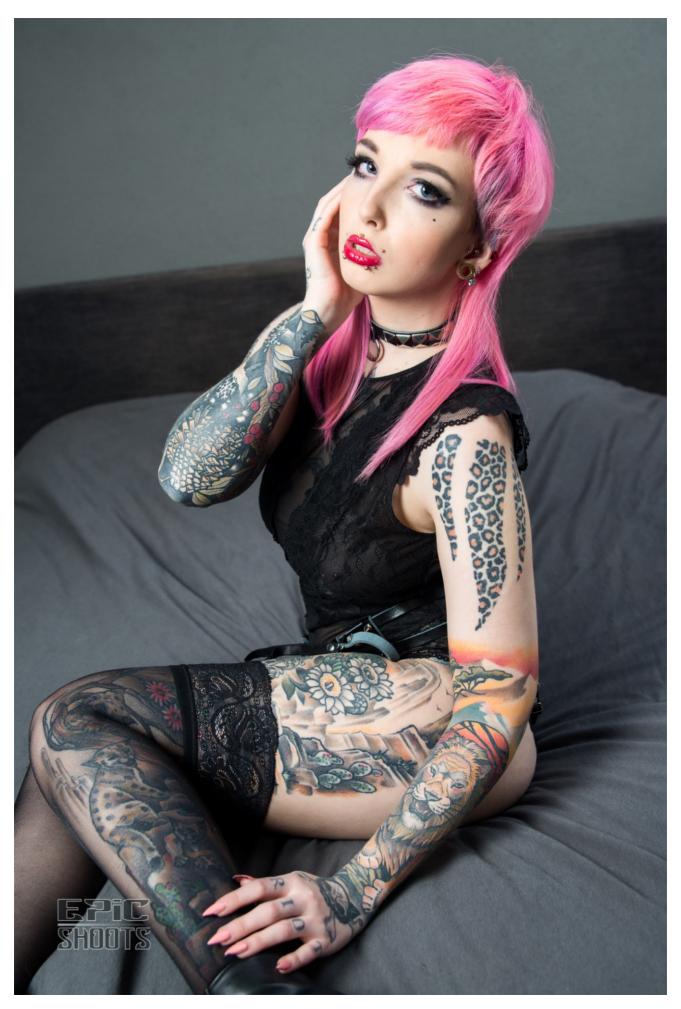


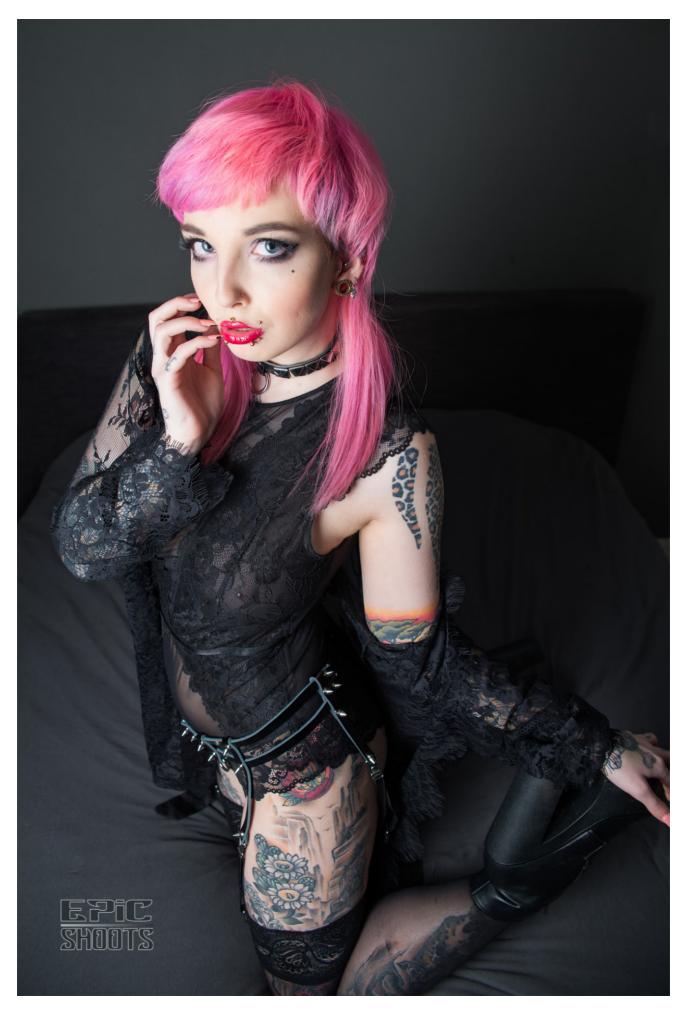
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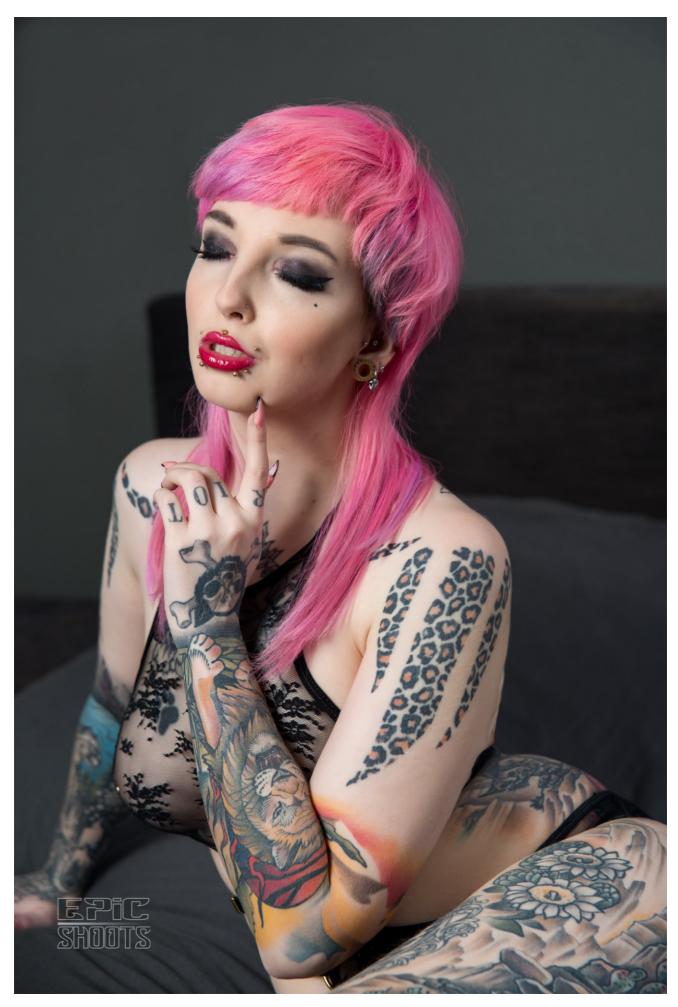


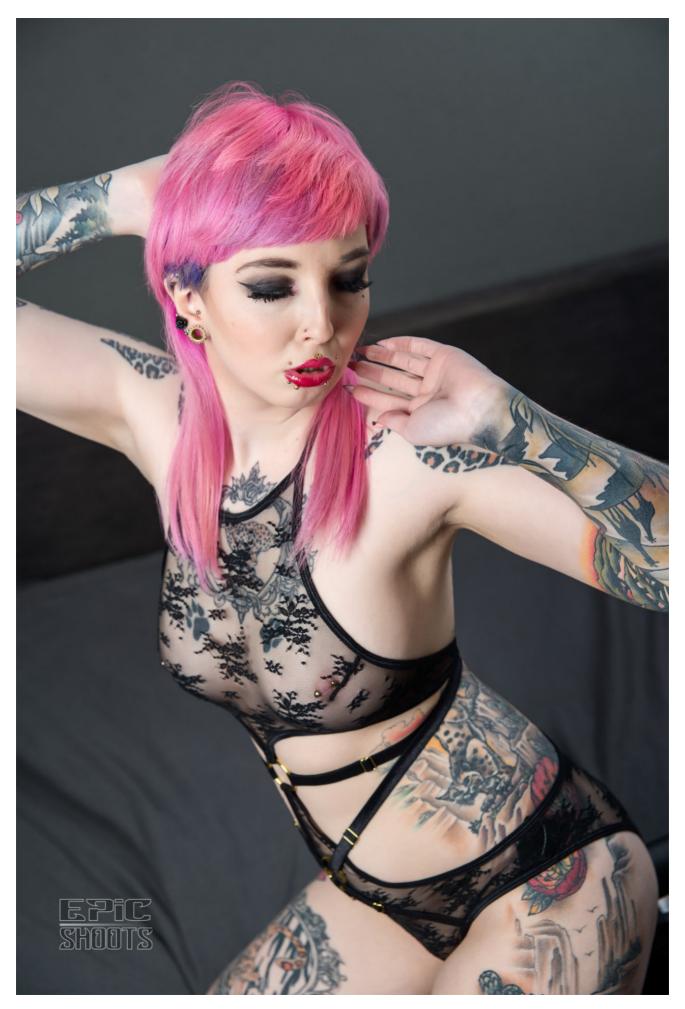
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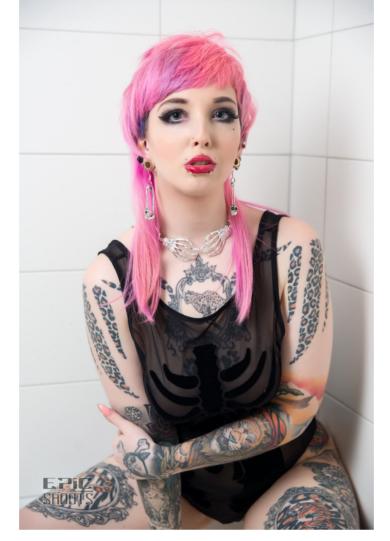




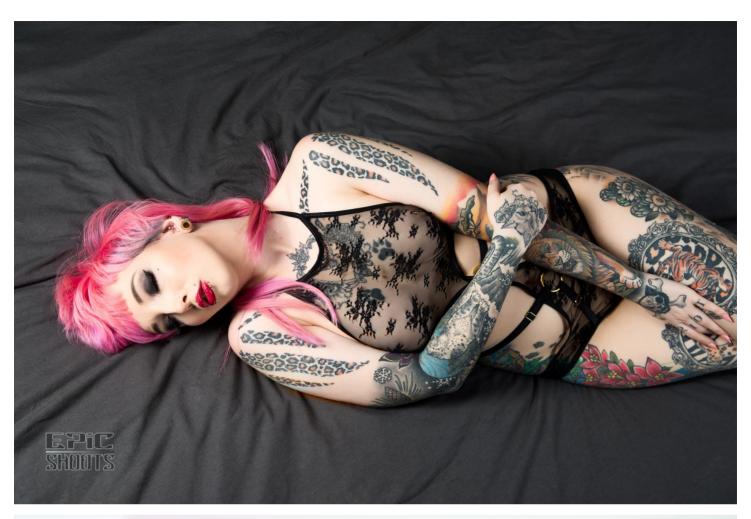
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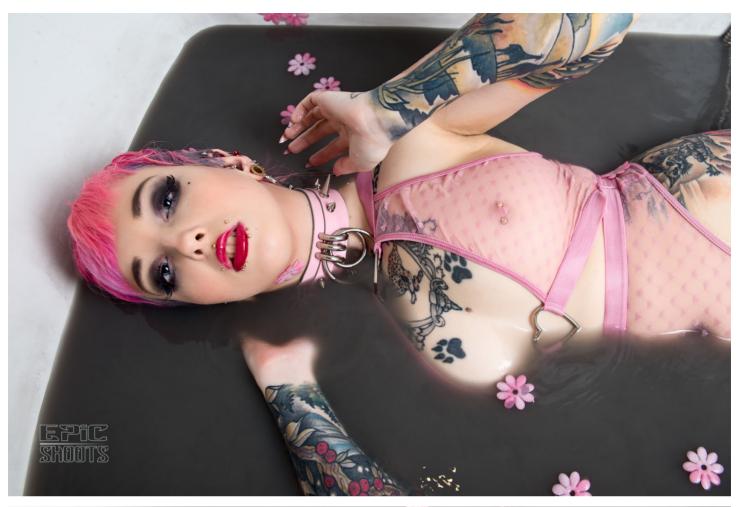




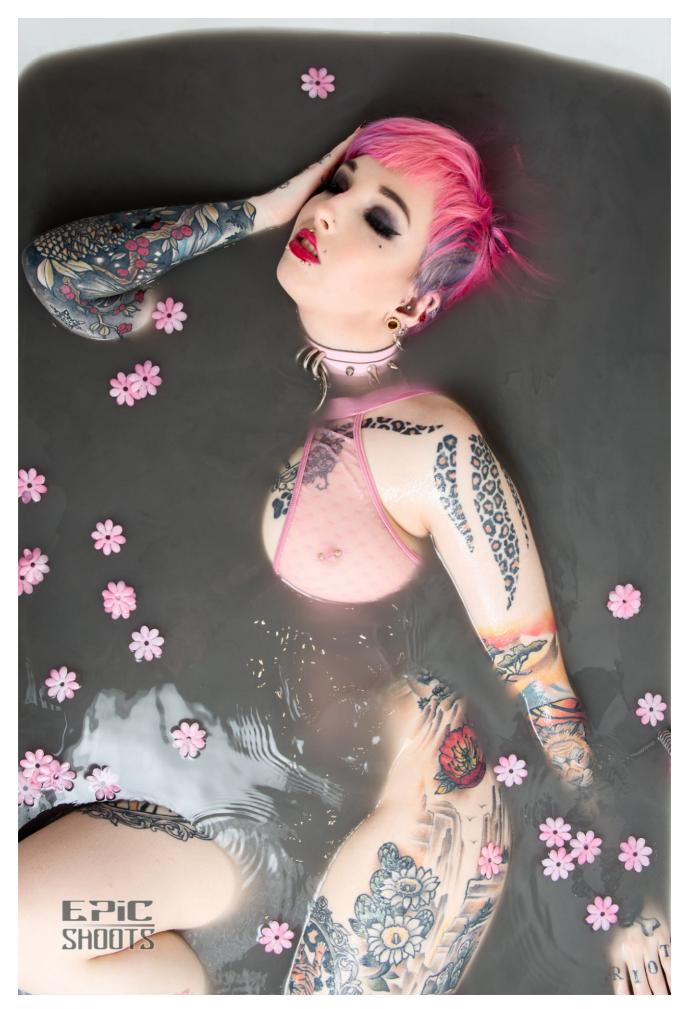




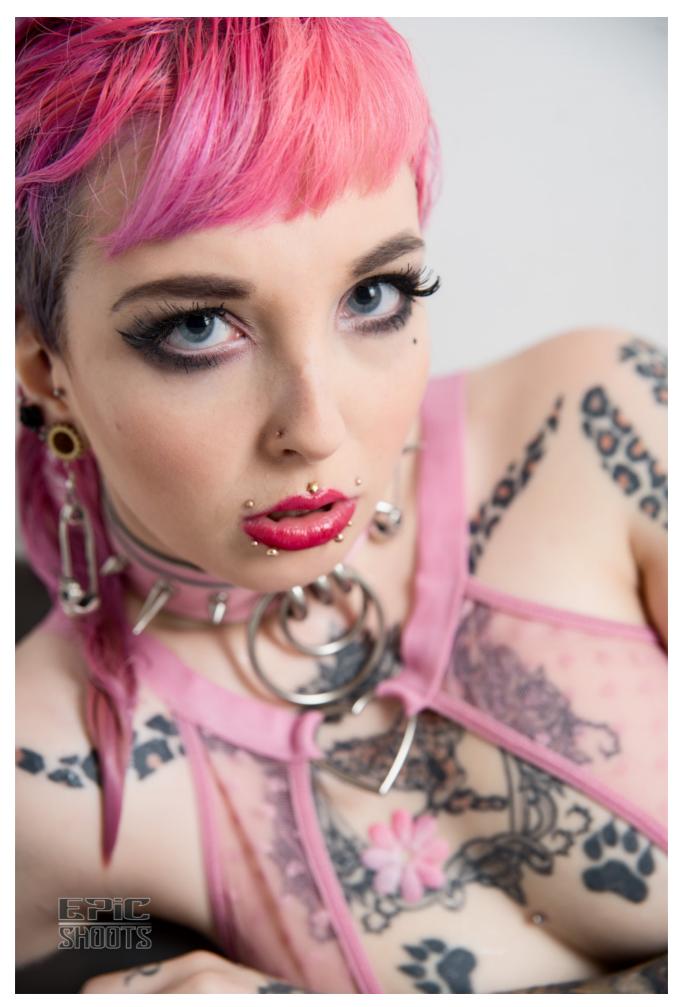
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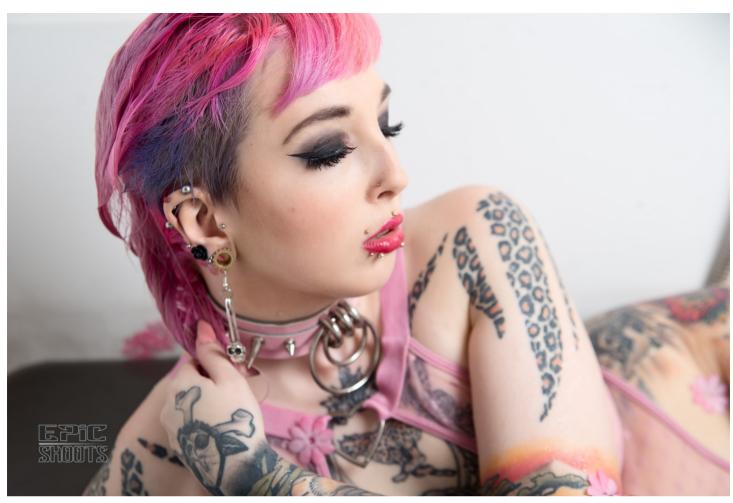






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## Model Tess Carmina (Belgium)

Can you tell us a little about you? I am Tess, I live in Brussels and I am an international inked model. I studied Office Management and I am trilingual (Dutch, French & English). I love travelling, exploring nature and getting to know other cultures.

If you could change anything about yourself, what would it be? I'd change my self-perception and try to love myself more.

**How did you start modeling?** When I was 19 years old, some alternative store asked me if I wanted to do a photo shoot for their new collection of corsets, which I did! After that shoot I got other propositions and gained more experience.

What do you think of the work as a model? It's crazy, fun, and it gives you more self-confidence.

What is your beauty regimen? Nothing extraordinary! But I'd say my bright red hair is always a lot of work, I need to dye it every 3 weeks and use special shampoos & conditioners to keep it that bright. My shower looks like a murder scene. Also, I try to work out a few times a week to keep fit and I try to wear less make-up when I am not shooting or going out.

What are your personal qualities which distinguish you from others? I never think about myself first, I put my loved ones on n° 1. I am kind and understanding, I will always try to help others.

What are your plans for the future? Trying to get my modelling career to the next level and I'd love to do a world tour.

What are some of your favorite experiences so far? Fashion shows on tattoo conventions are always fun! Few years ago I got to wear a latex outfit which was designed for Christina Aguilera (music video Not Myself Tonight). Felt super sexy on that runway! Also, I got to travel to international tattoo conventions in the UK and Ireland, met some amazing people there.

**Do you have any advice for those who want to start modeling?** Try to do as much photo shoots as you can, there are always photographers looking for models to expand their portfolio. That way you can establish yours. Oh and build your social media!

www.instagram.com/tesscarmina - www.facebook.com/tesscarmina







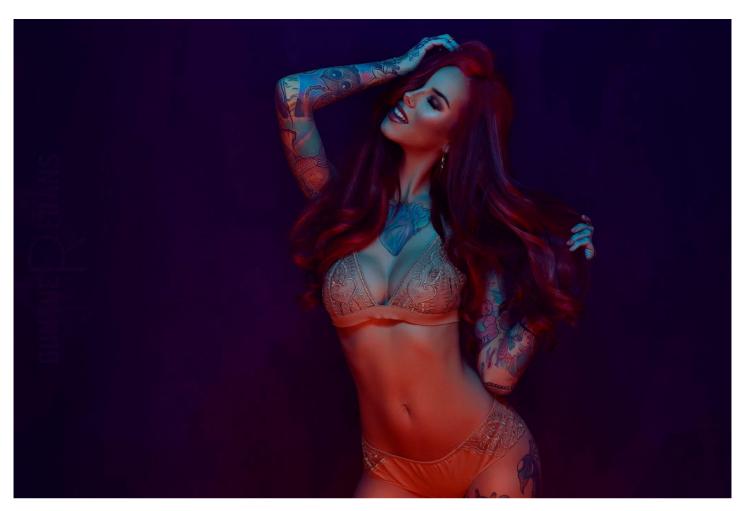
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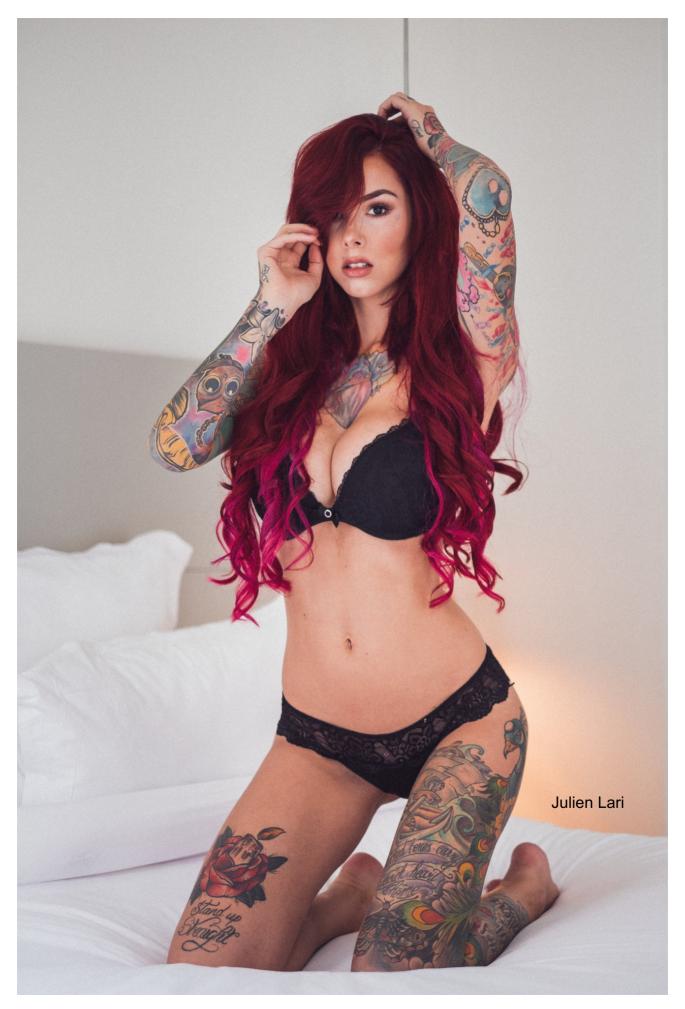






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## Michelle Kwietek

- Model: Michelle Kwiotek,

https://www.facebook.com/tattooandfitnessmodel.madmimi/

- Hair&Makeup: Salina Klinker,

https://www.facebook.com/salinaklinker

- Photographer: revilo aka. Oliver Rindelaub,

https://www.facebook.com/Rindelaub/

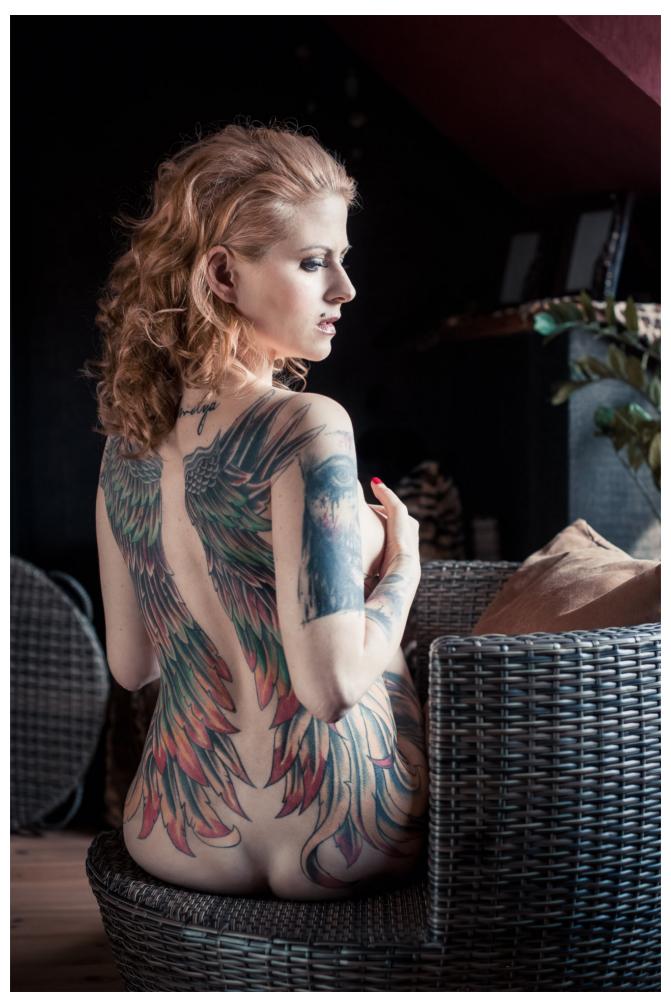
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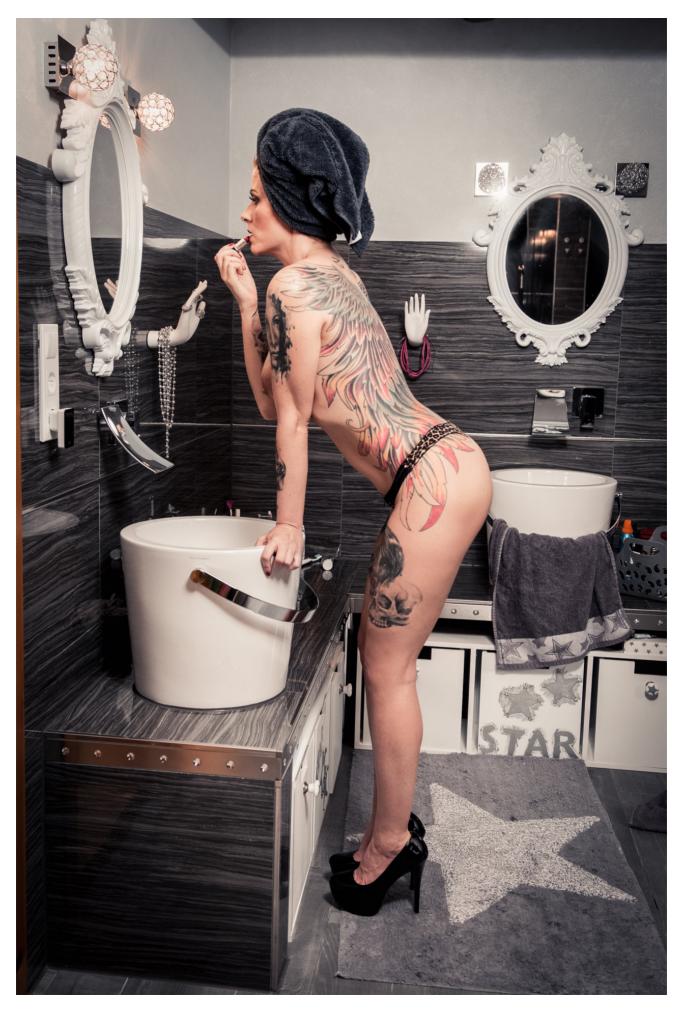




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# **Tattoo Girls**



# **By: Linodi Lerniaph**

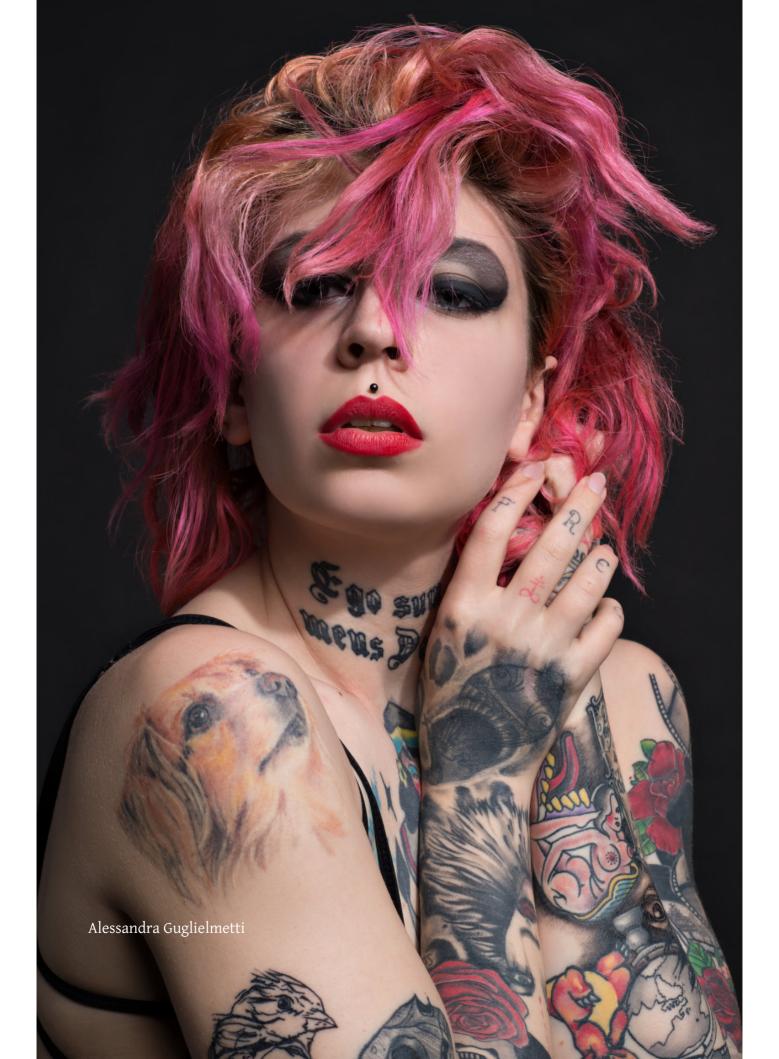
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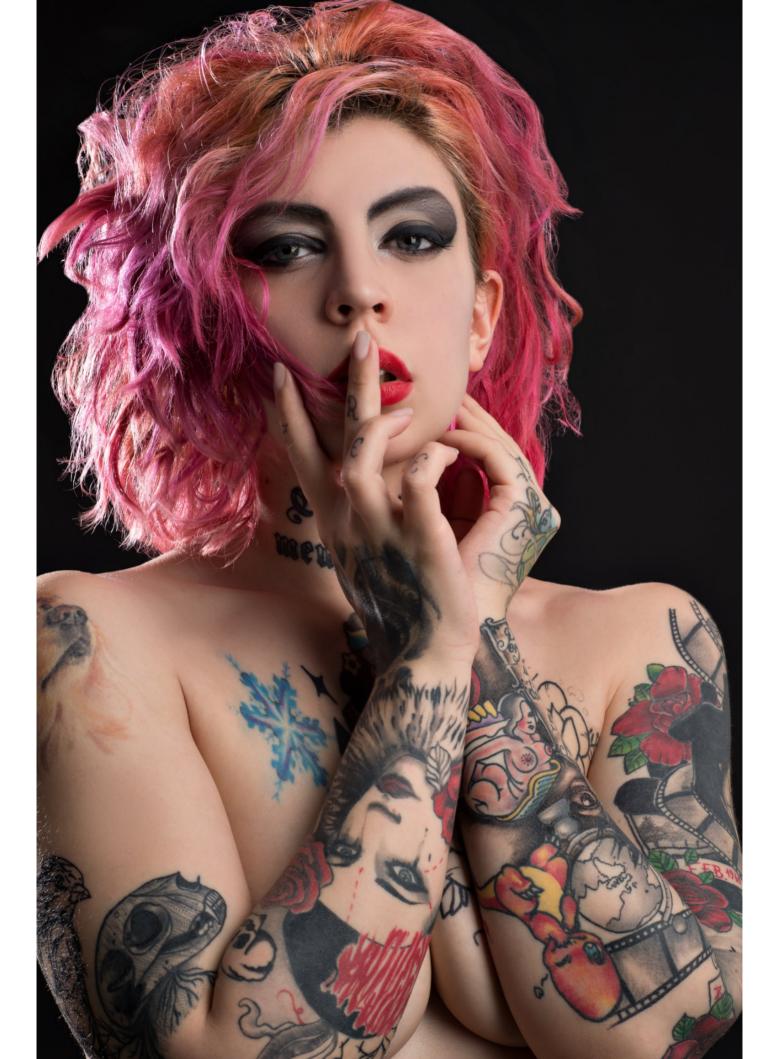










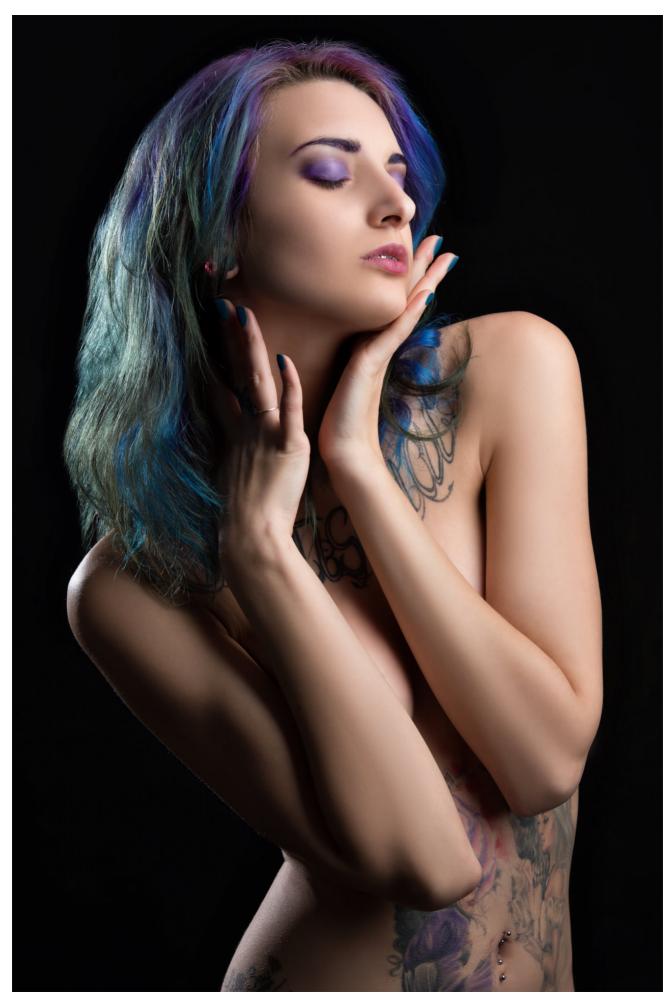








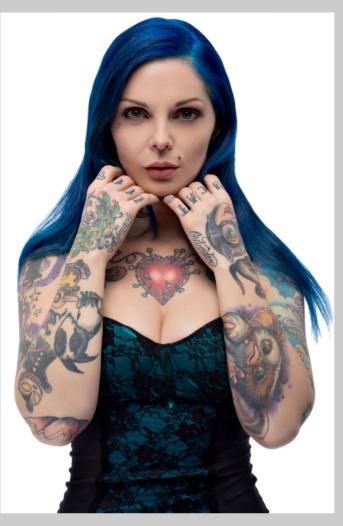
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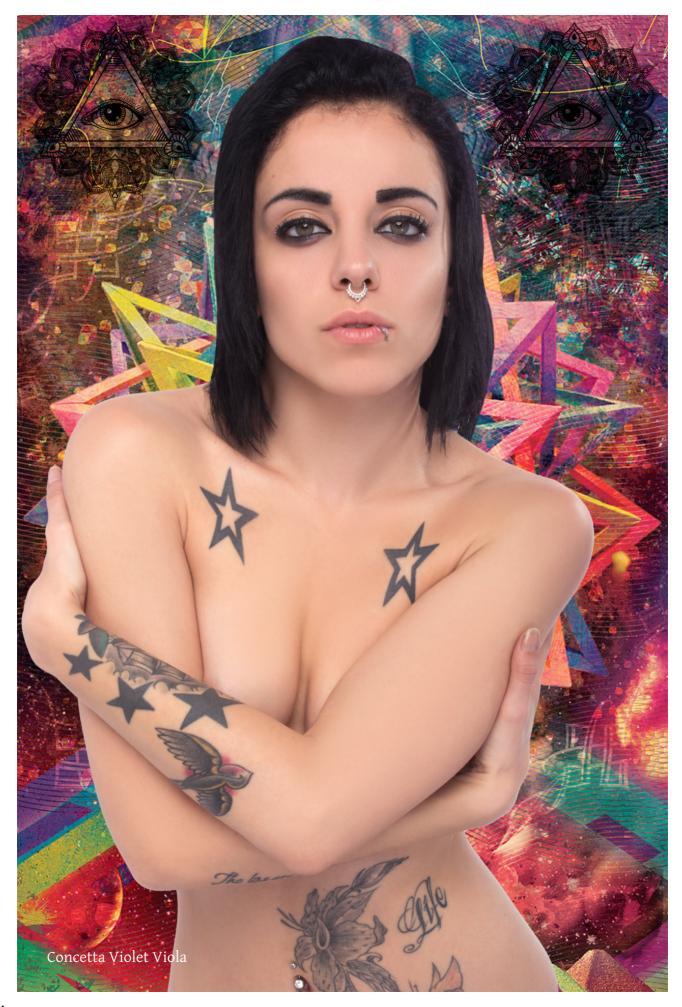














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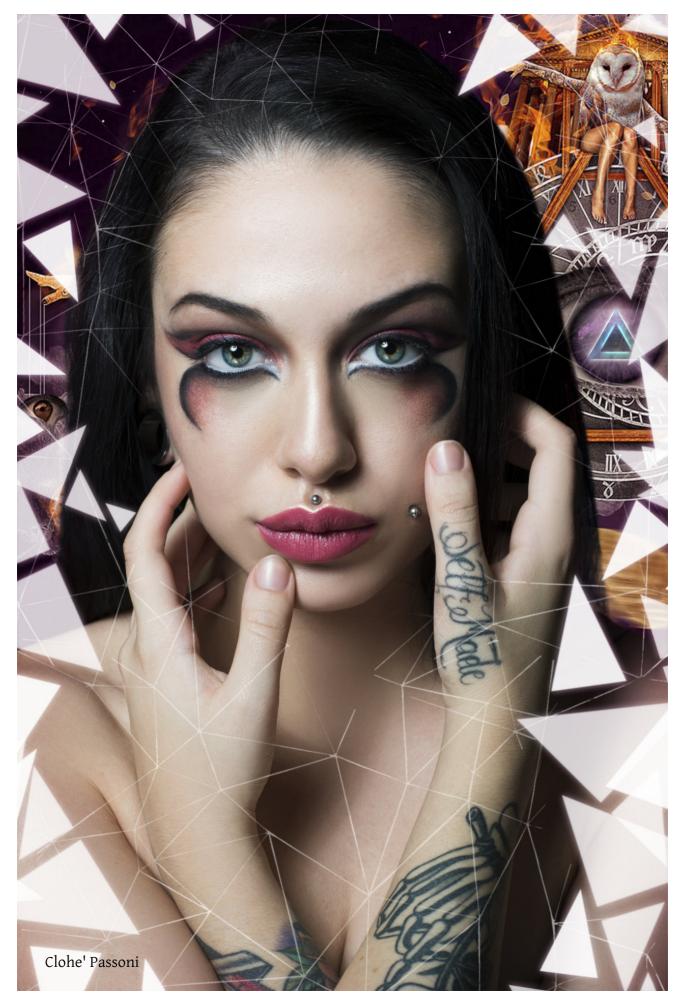












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# Model Mina Mendes (Germany)

#### Can you tell us a little about you?

Sure. I'm Mina Mendes and I have been working as a Fitness-, Tattoo- and Photo model for the last 10 years. Besides that I now have my dream job as a mother of a wonderful daughter, which I enjoy very much.

### If you could change anything about yourself, what would it be?

I would work little more on the definition of my muscles and I have got a few new creative ideas for tattoos.

#### How did you start modeling?

A photographer approached me and we did a few test shoots and I loved it. I got a contract with a modeling agency and quickly got my first jobs with fashion-, designand lifestyle brands.

### What do you think of the work as a model?

Modelling is a career, which requires a lot of passion, professionalism and discipline. One has to pay special attention to their figure, nutrition and you have to keep fit with regular exercise. You also have to be dependable and able to work in a team. I see myself as a business woman with a very high level of service awareness.

#### What is your beauty regimen?

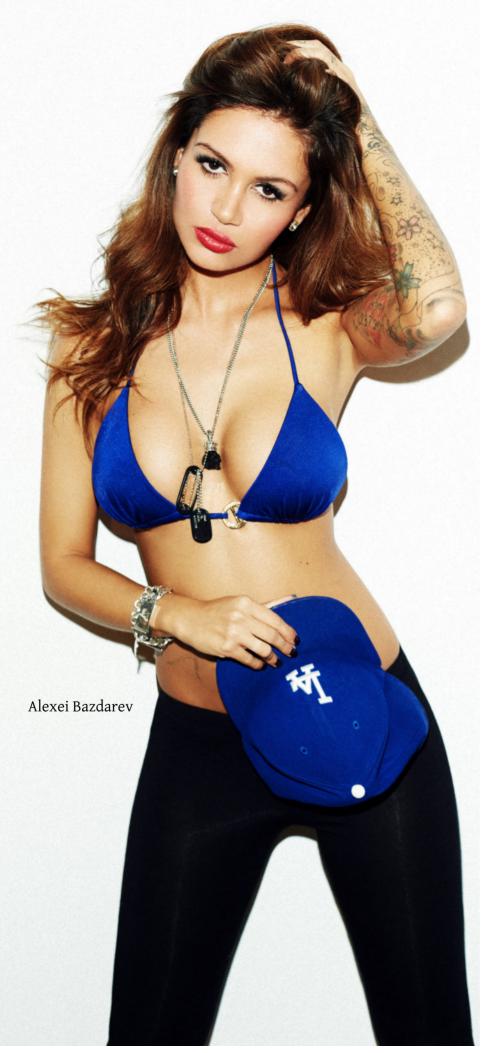
I actually don't have one. I think that a positive outlook, a great relationship and being fulfilled by one's career will shine through. These things release so many endorphins that make you just feel good.

#### What are your personal qualities which distinguish you from others?

The competition in the photo model business is enormous. You are only seen as a "personal brand", if you have the same values as your contractor/customer and fans. If you have empathy for the magazine, the brand and the photographer. If you are well prepared, concentrated, disciplined and confident. These are MUSTS. Also, loyalty, honesty and family are very important to me. As well as a sense of humor.

#### What are your plans for the future?

Being a mother brings me a lot of joy and it's a job I do with a lot of dedication. Of course I would like to keep modeling. There are a few photographers and media, with whom I would like to work with. We are working on a concept.



## What are some of your favorite experiences so far?

I don't think there is any other business where you learn so much about the world. I've had the privilege of visiting some of the most beautiful locations in the world because of my job: South Africa, USA, Asia, Europe. Traveling for work has introduced me to one of my favorite hobbies.

## Do you have any advice for those who want to start modeling?

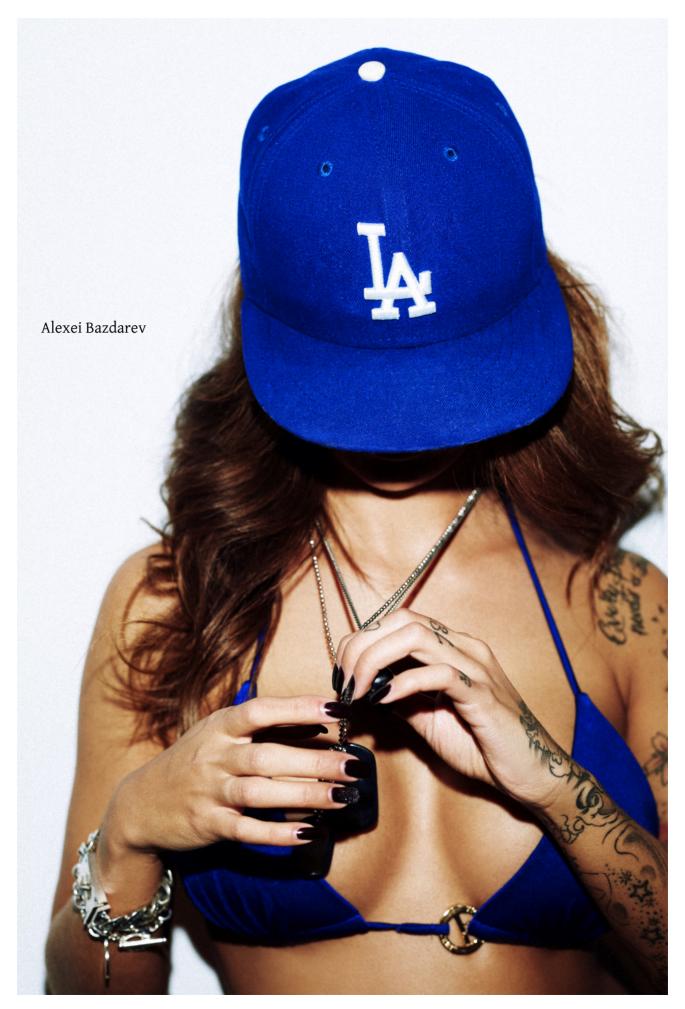
Be clear on which branch of modeling you want to work in: Fashion, Fitness, People or Tattoo. Without certain guidelines, it can be difficult. Other than that you have to be physically fit, athletic and well-groomed. Eat healthy and send your Sedcard to a modeling agency. Their feedback will show you where you stand.

### What do you think of the magazine?

It has a fresh and modern concept, interesting themes and content, as well as a great layout and super photos. Although it is a free magazine, it is high quality and targets a wide audience. It's a fashion magazine for everybody!

www.facebook.com/mina.mendes.9





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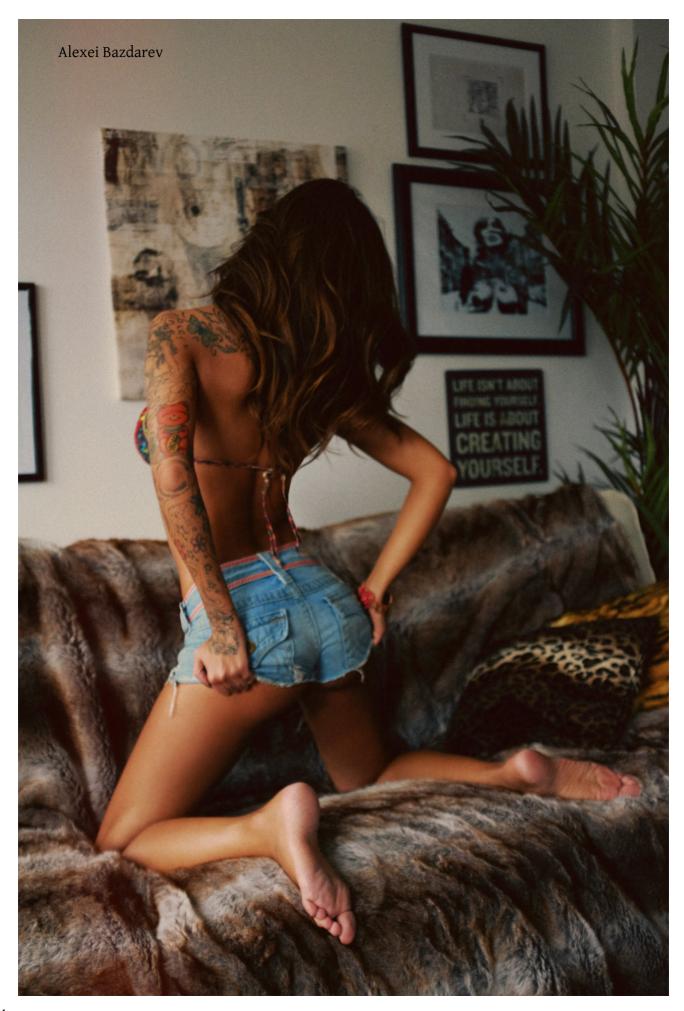




Alexei Bazdarev



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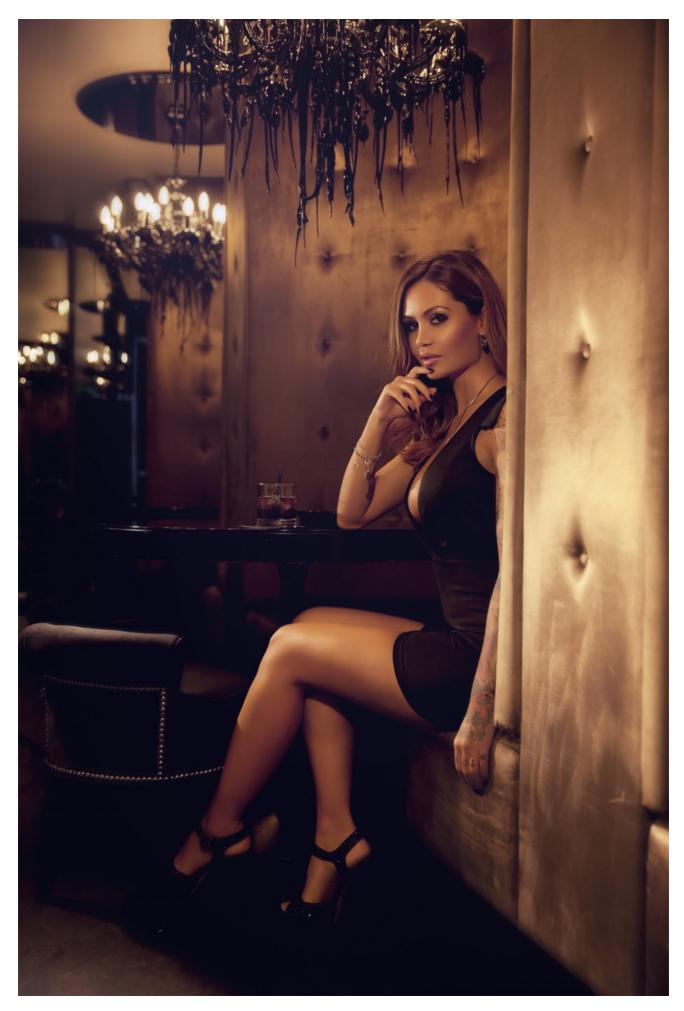




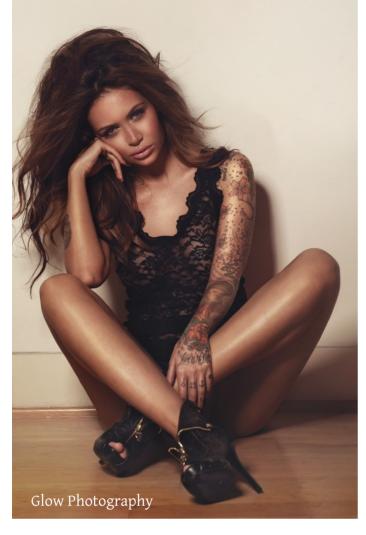


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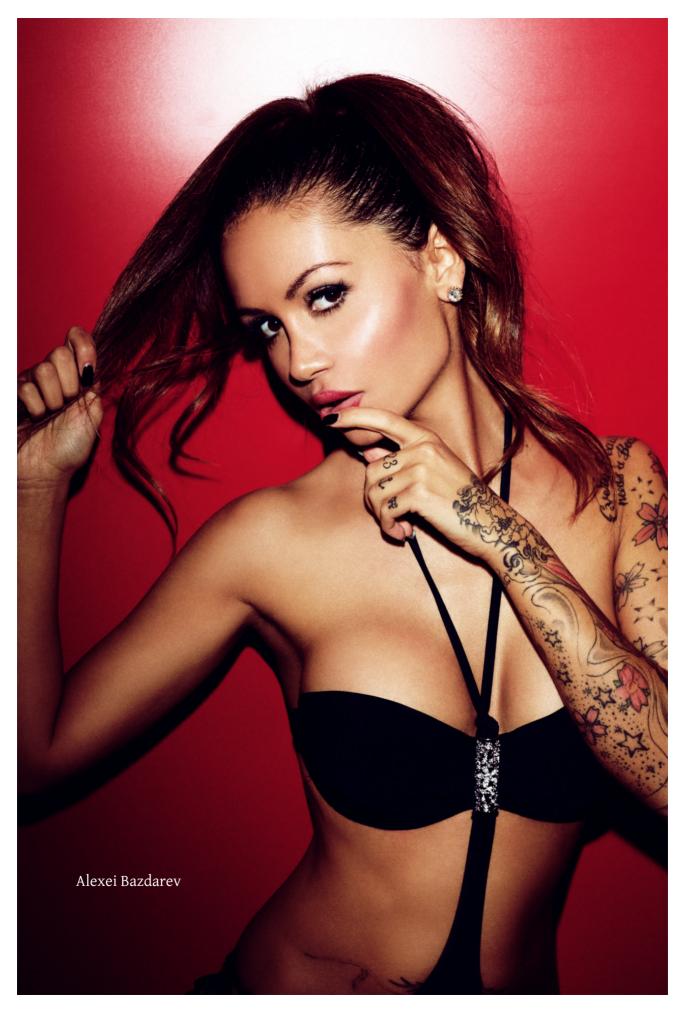
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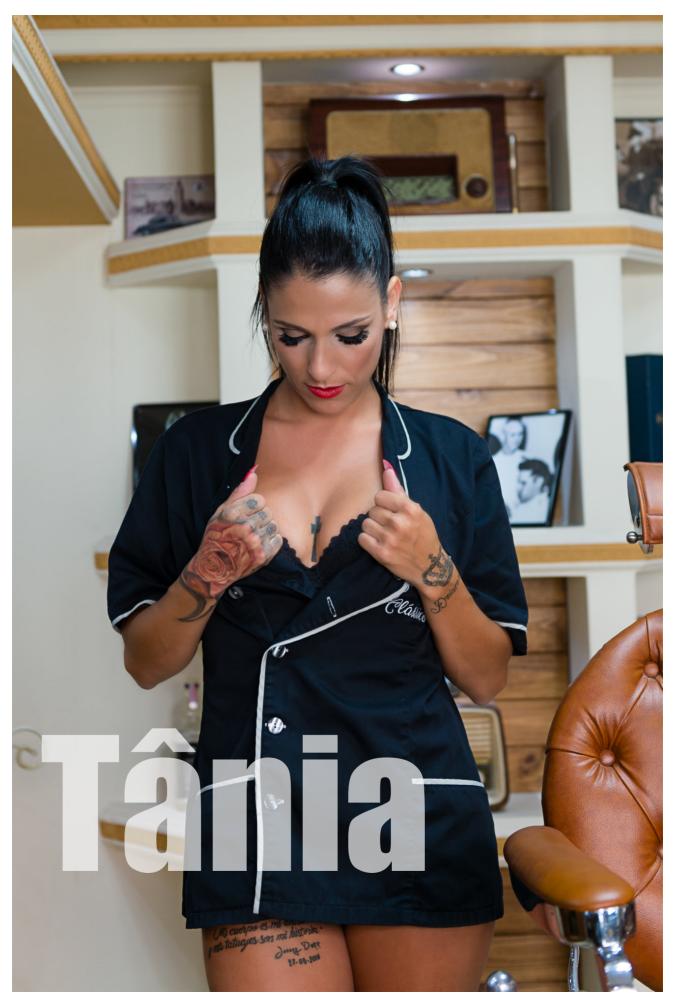


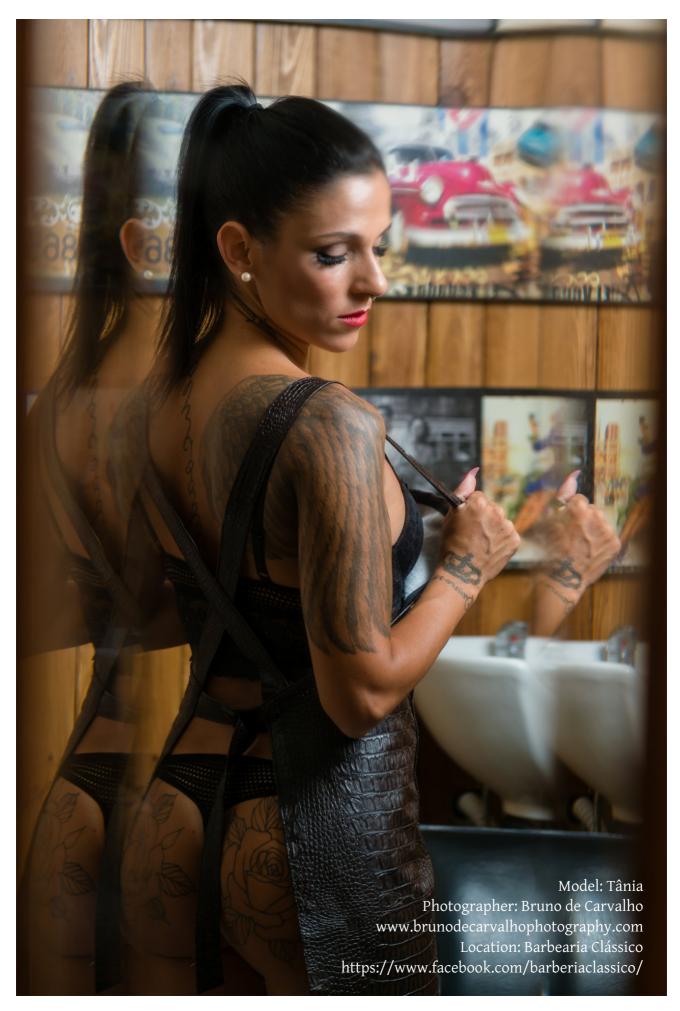




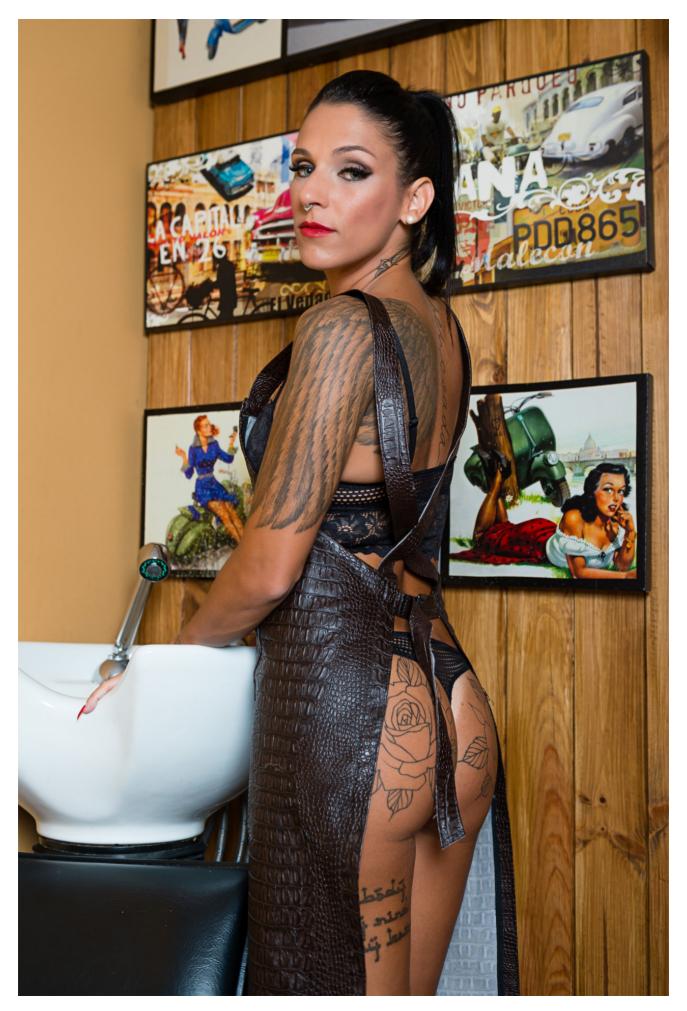


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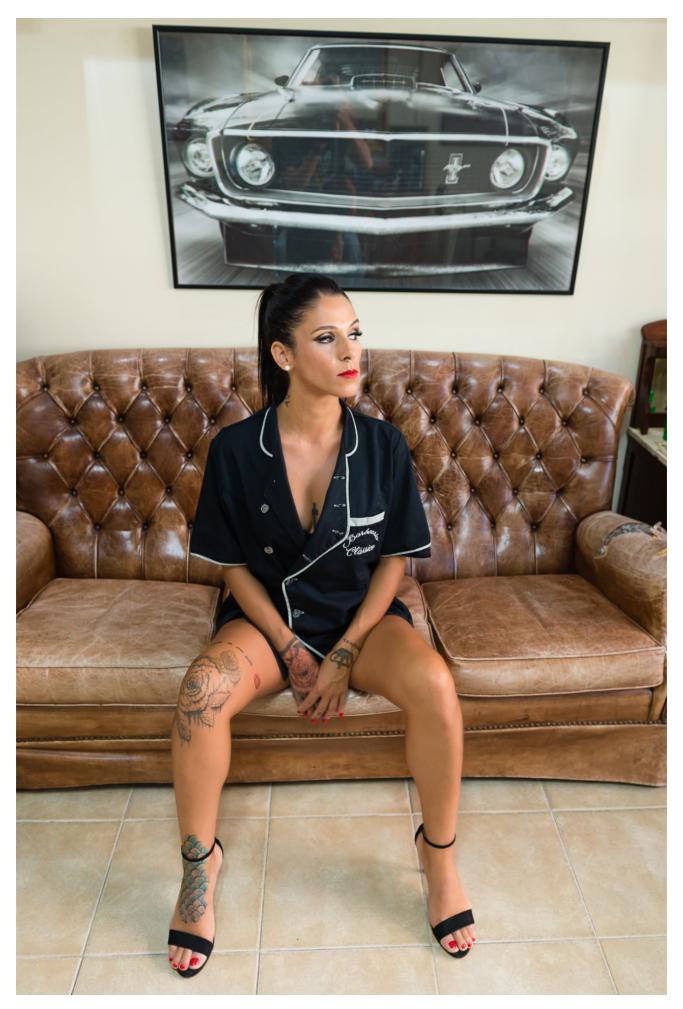
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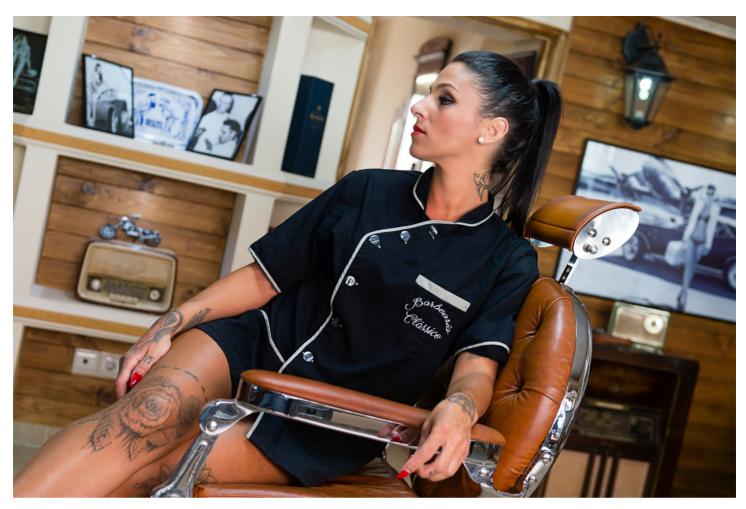


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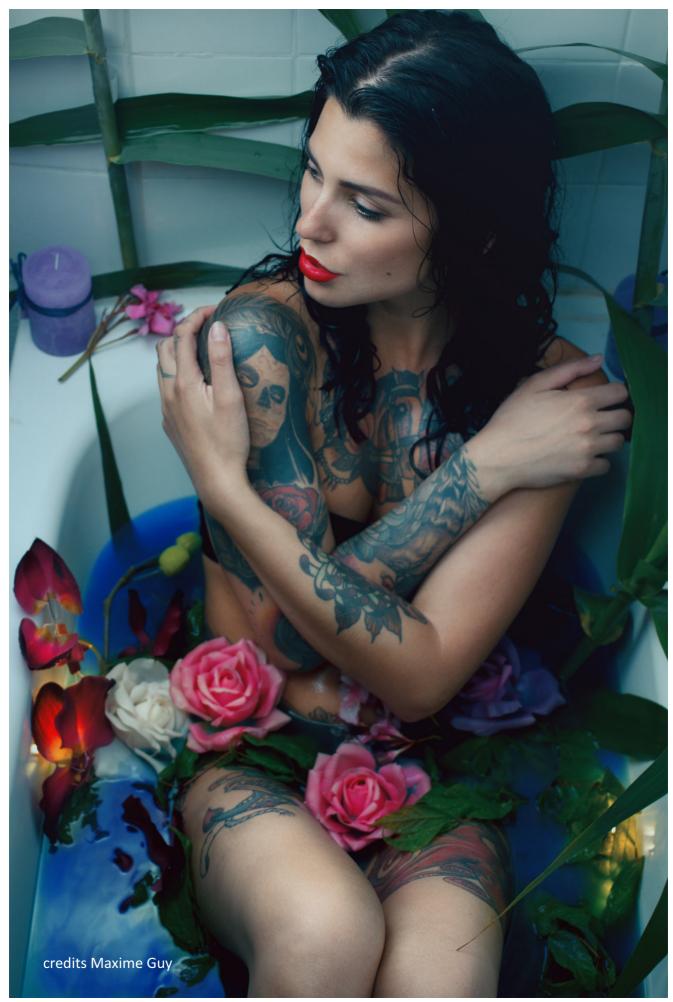


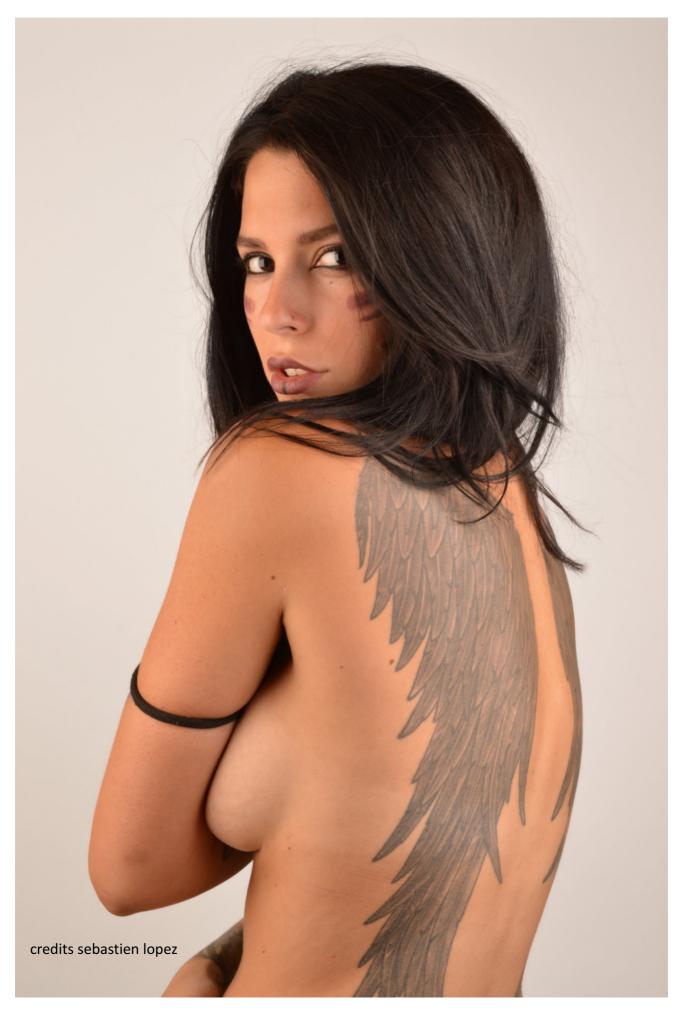






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## **Tattoo Girls**



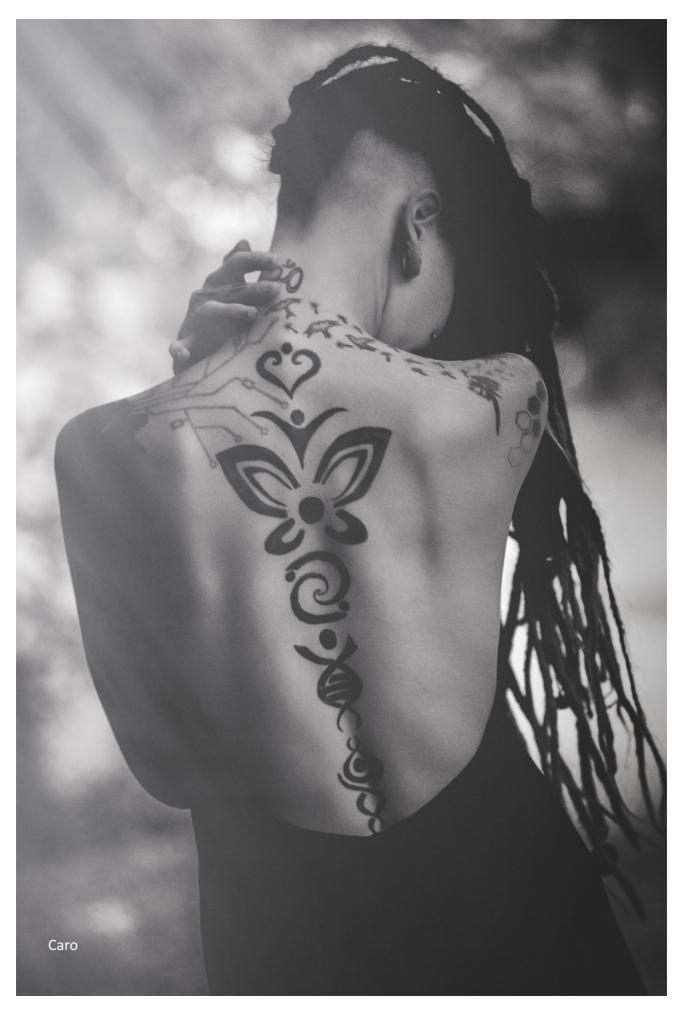
## By: Photographer: Piotr Cierniak, Disillusion Photography

 $https://www.facebook.com/photocraft.art?ref=br\_rs$ 



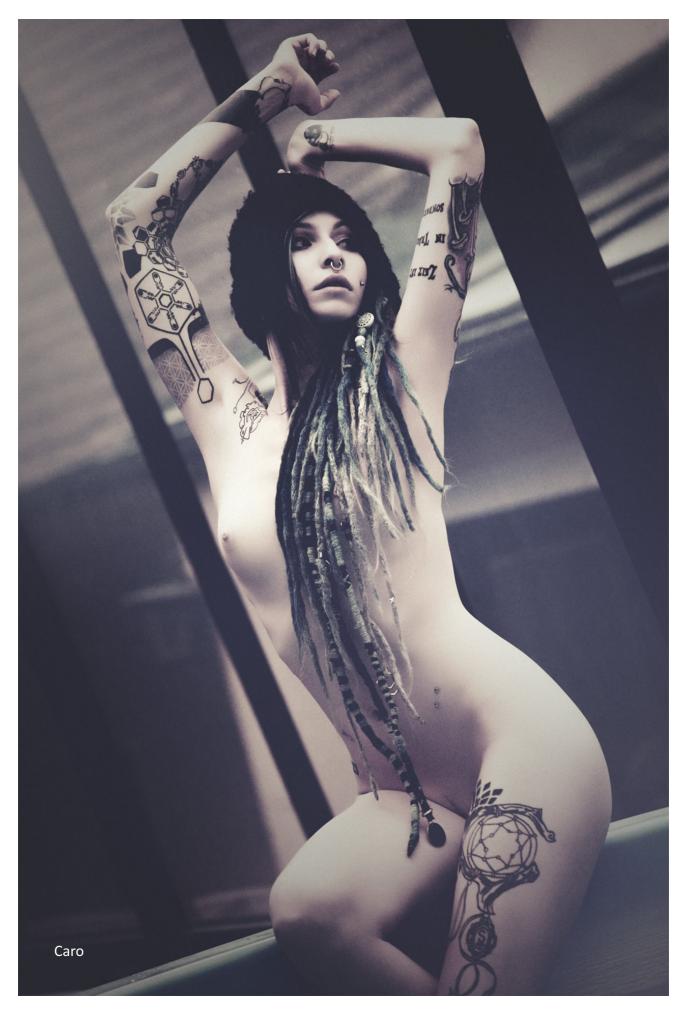
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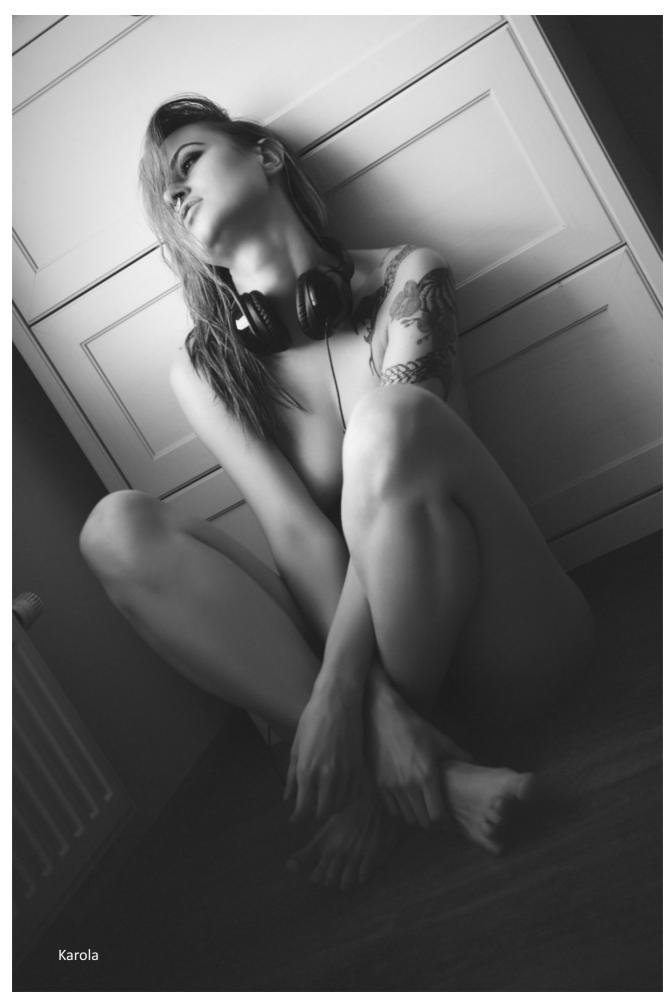


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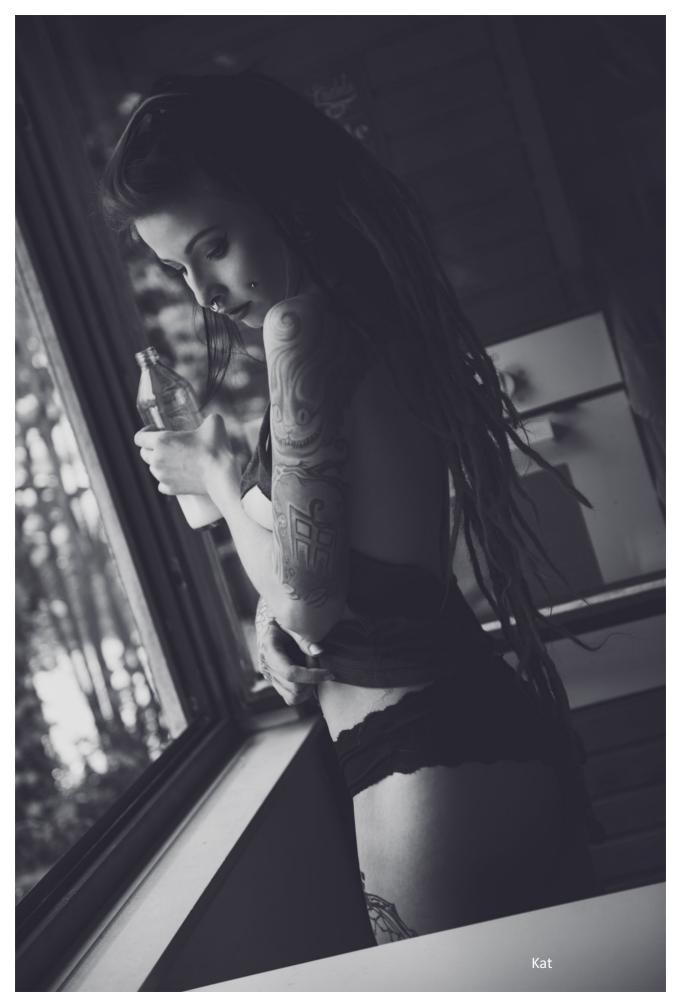


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## Tattooer & Artist photographe G. Aubry

(France)

Parlez-moi de vous. Photographe toulonnais, aventurier et curieux. Issu d'une formation en communication visuelle, je parcours la France et l'Europe accompagné de mon appareil photo à la recherche de nouveaux visages à capturer.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie un peu par hasard en photographiant des amis musiciens, de manière maladroite et je me suis senti assez à l'aise pour chercher plus loin et travailler mon style.

**Quel est votre but dans la photographie?** Montrer une idée de la beauté que je vois chaque jour et la figer en photographie, car elle est souvent éphémère

Que représente pour vous la photographie? C'est un exutoire, une forme de catharsis qui permet de m'exprimer quand les mots manquent et ce n'est pas le seul medium que j'utilise.

Comment votre travail ce différencie-t-il des autres? Je ne sais pas si j'ai quelque chose de particulier mais j'ai une fascination avec la lumière naturelle qui parcourt le corps de la modèle et créer quelque chose d'assez intime dans la photographie prise.

**Où puisez-vous votre inspiration?** J'aime suivre des photographes assez peu connu mais qui m'inspire, je vois parfois des détails que j'aime et que j'ai envie de reprendre à ma sauce.

Est ce que vous préparez vos images à l'avance? Non juste une vague idée de l'ambiance, tenues et puis cela se crée sur le moment même, ce que donne la modèle et ce que je vois à ce moment là.

Quel est votre préférence location ou studio? J'aime bien les ambiances intimes, donc si je fais des photographies en intérieur, ça sera dans un appartement loué pour l'occasion ou celui de la personne photographiée



Travaillez- vous vos photos et décrivez votre travail de post production? Je travaille la lumière et le contraste de mes photographies pour créer une ambiance plus intense, généralement je retouche quelques photographies assez rapidement et je reviens sur le shooting un peu plus tard pour avoir un regard neuf sur les photographies.

Quels sont les endroits et les sujets qui vous interpellent le plus? Pour de la photo, j'aime la lumière naturelle sur la matière, que ça soit en pleine nature ou dans la cohue de la rue.

Qu'est ce que vous voudriez absolument photographier? Je cherche des visages qui me touchent



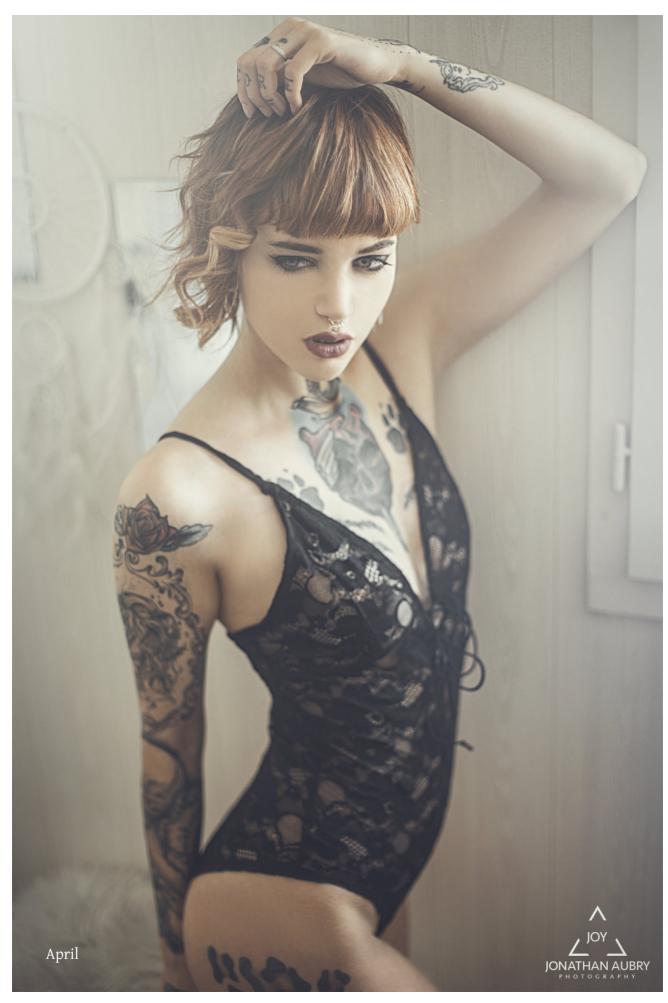
Quelle est la chose la plus importante que vous avez appris au fil des ans? Qu'il ait facile d'avoir un quiproquo avec une personne et ne pas prendre un refus pour un échec mais juste une remise en question pour toujours progresser.

**Quels sont vos projets futurs ou à court terme?** Après avoir fait quelques tests dans différents styles, j'ai de plus en plus envie de faire des photos lifestyle, portrait de rue, bosser sur des ambiances, faire sentir des émotions à travail des visages, des yeux.

**Que recherchez - vous des modèles avec qui vous travaillez?** Après quelques années de travail, je pense que le feeling et une même idée dans la direction des photos me semblent important pour réaliser un beau projet et qu'artistiquement et humainement, on se sent grandi.

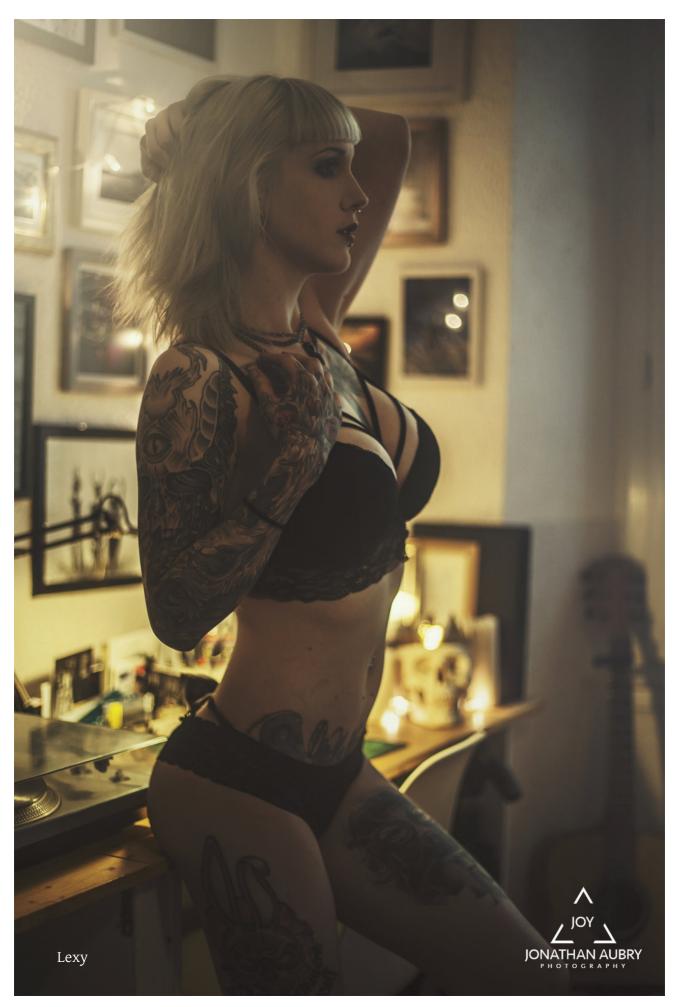
Que pensez-vous de notre magazine? J'aime beaucoup l'envie du magazine de mettre en avant de jeunes artistes et que l'édito soit pluriel.

**Avez - vous encore un message pour les modèles?** Je ne sais pas si j'ai un message pour les modèles mais je pense qu'il est important d'accès le côté humain dans la démarche et ne pas hésitez à contacter un photographe dont le travail vous plait, ne serait-ce que pour dire que vous exister et pourquoi pas commencer à dialoguer.



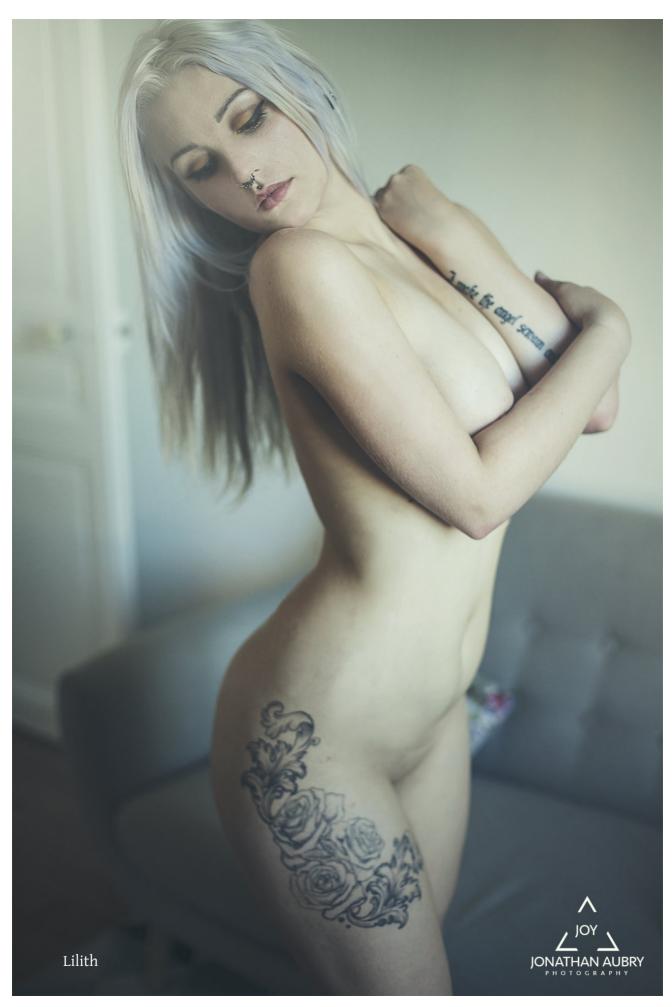


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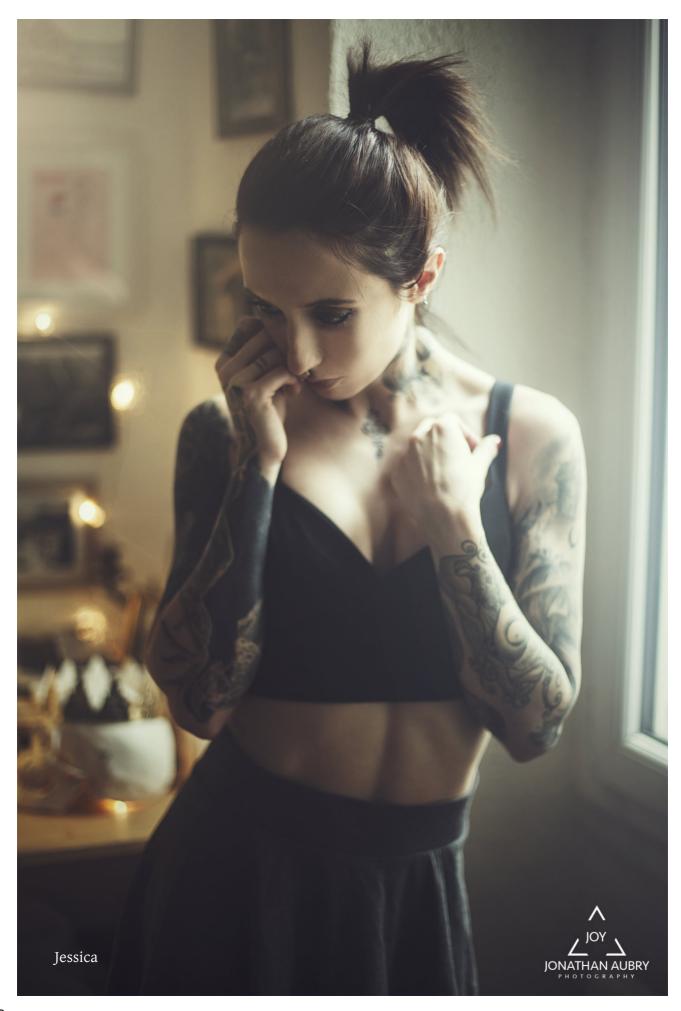


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## **Lifetime Statistics for Modellenland Started June 2015**

Website: http://modellenland.com Unique visitors (24 month): 590.000 Magazine dowloads (24 month): 31.800

Nations: 146

Online magazine: Issues 170 (24 month)

<u>Issue:</u> http://issuu.com/modellenlandmagazine unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

Yumpu: https://www.yumpu.com/user/modellenland

unique visitors (13month) 6.330.000

Nations: 147

### Facebook:

- Facebookgroup: https://www.facebook.com/groups/modelenland/ Members 8400

- Facebook page: https://www.facebook.com/modelenland/ Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

## More:

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Blogspot: http://modellenlandmagazine.blogspot.be/

Youtube: https://www.youtube.com/channel/UCn2TJJuuSv4TAAnOS5DDyTA

New: Instagram: https://www.instagram.com/modellenland/

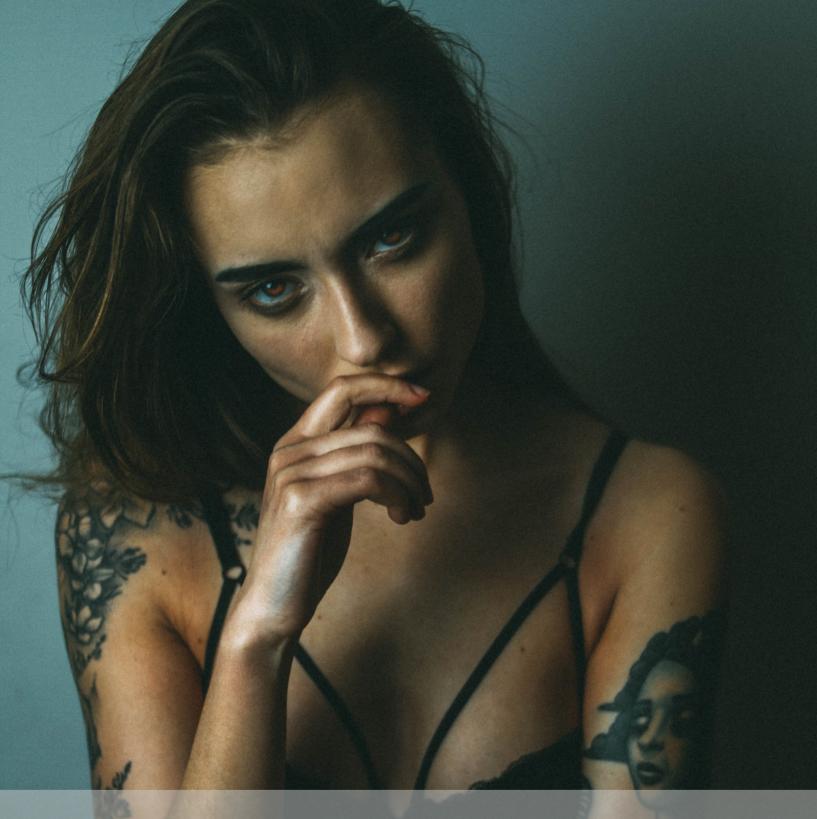


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